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ARTISTS IN OKLAHOMA - A HANDBOOK

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A THESIS

SUBMITTED TO THE GRADUATE FACULTY

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degree of

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BY

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ARTISTS IN OKLAHOMA - A HANDBOOK

A THESIS

APPROVED FOR THE DEPARTMENT OF ART

BY  
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## ARTISTS IN OKLAHOMA - A HANDBOOK

### CHAPTER I

#### INTRODUCTION

There are many facets of the story of Oklahoma art and artists that remains to be told. This paper covers an area about which little has been written; because of this lack of information there is a need to study the achievement of the artists of Oklahoma.

It is not the intention of this writer to deal with the subject with any degree of finality. This work represents the beginning of a task the completion of which will probably demand years of diligent research. At least within a limited time and with the resources immediately available, this paper is a beginning.

This paper is presented in nine sections: (1) prehistoric artists who left evidence of their passing through Oklahoma; (2) early painters who traveled the wilderness, making pictorial records; (3) art in the schools; (4) revival of Indian art; (5) the P.W.A. Project of the 1930's; (6) museums which gained impetus from the P.W.A. Project; (7) art exhibitions which are held in numerous cities; (8) the forties, fifties and sixties in art; (9) and biographies of the working artists of the state. With these topics the writer feels that all areas of Oklahoma art have been touched briefly.



It is the wish of this writer that this series of biographies be continued by others who have pride in the art heritage of Oklahoma.



## CHAPTER II

### THE BEGINNING OF ART IN OKLAHOMA

#### Prehistoric Artists

Oklahoma is regarded as one of the youngest states; actually it is one of the oldest in terms of ancient culture.

It is geographically located in the heart of the continent where men passed easily from east to west or north to south; geologically, sometimes covered with tropical forest, sometimes the bed of a great inland sea and sometimes just short of the glacial ice cap. Oklahoma became what she is when the first man looked upon her landscape, a land from a prehistoric lake bed, gently rolling hills, rising toward their greatest height, the Black Mesa Country in Cimarron County, where the vestiges of an ancient culture are found.

A prehistoric people of the Folsom complex lived in what is now the Cimarron Valley of the Oklahoma Panhandle perhaps as long as 10,000 to 25,000 years ago. Traces of these people in the form of the distinctive Folsom projectile points, have been found in this area.

In the 1950's Martin Wiesendanger, professor of History of Art at the University of Tulsa, took small groups of students into the Cimarron River canyons to photograph and study the petroglyphs and cave drawings of the prehistoric people who had been inhabitants of the Panhandle area. Working among the eroded cliffs, the students found an apparent map of the



Cimarron River and a primitive calendar packed into the canyon walls.

In the Mesa de Maya there is an entire cliff dwelling, complete with metates cut into the stone floor, giving evidence of prehistoric occupation.

Near Black Mesa, Professor Wiesendanger's students found the legend of the "spider woman" depicted; a petroglyph of a crocodile, a warrior with a spear and atlatl, and a primitive horse, all beautifully drawn.

Evidence of the existence of the Basket Makers has also been found in this area:

... These were a primitive people who knew nothing of the bow and arrow or pottery making, but who fashioned elaborate baskets, mets and cradles. The best estimates place the occupancy of the Basket Makers at about the time of the Christian era.<sup>1</sup>

A later people known as the Slab-House Culture flourished from 1000 to 1400 A.D. Remains of their dwellings have been discovered in the Oklahoma Panhandle. The dwellings were pits lined with flat stones; a central post supported the rafters which were covered with reeds and earth. These people were primitive farmers. They made pottery. They used the lance, the bow and arrow, and a variety of stone instruments.

The Ozark Bluff Dwellers were flourishing along the Illinois River in northeastern Oklahoma about the same time as the Basket Makers in the Black Mesa area. The Ozark Bluff Dwellers occupied the caves and cliffs above the streams. They were skilled in basket-making and practiced some agriculture. The weapons were the dart and throw stick.

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<sup>1</sup>Gaston Litton Ph.D. The History of Oklahoma ( New York: Lewis Historical Publishing Company, Inc., New York 1957) p. 20.



A later culture known as the Ozark Top-Layer Culture (Illinoian River area) possessed the bow and arrow, a variety of bone and stone implements, and were makers of crude pottery.

Another culture flourished about 1200 A.D. in the Arkansas River Valley (Bradens Bottoms) in northeastern Le Flore county, near the village of Spiro.

This culture had built earth mounds over a large section of eastern Oklahoma. The best known of these mounds is the great Temple Mound, a funerary earth structure. The mound measured 262 feet in length, 106 feet in width, and 39 feet at the highest point.

In the winter of 1933-1934, Dr. Carl Guthe, chairman of the National Research Council Committee on State Archaeological Surveys, asked Dr. Forrest E. Clements, chairman of the Anthropology Department at the University of Oklahoma to investigate the report that a prehistoric Indian mound had been discovered and was being exploited by local men. There was evidence that the report was true.

In the summer of 1936, after overcoming a number of legal technicalities, the official excavations began. Dr. Clements explained the arrangement for the excavation of the Spiro mounds:

The scientific excavations in the Spiro area were conducted by the Anthropology Department of the University of Oklahoma as part of a university sponsored Works Project Administration project. The University of Tulsa and the Oklahoma State Historical Society acted as co-sponsors and gave financial assistance. Mr. Clark Field, Tulsa, Oklahoma; and Mr. Alfred Reed, Grove, Oklahoma, were among private citizens who gave generously of their time and money in support of the work.<sup>2</sup>

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<sup>2</sup>Forest E. Clements Ph.D., Historical Sketch of the Spiro Mound (Museum of the American Indian-Heye Foundation 1945) pp. 48-58.



During the excavations, a chamber (burial tomb) made of cedar poles was found in the largest mound. Remains of men, women, and children were found buried in the sides of the mound.

Textiles of fibers, feathers, and fur; plaited baskets, bags, and nets; excellent ceramics, hard finished and varied both in shape and decorative motifs, were discovered in the mound. The Spiro people were also traders or travelers as obsidian, copper, conch shells, and quantities of deep-sea pearls were taken from the mound.

The material recovered at Spiro is now in the Stovall Museum at Norman, Oklahoma State Historical Society at Oklahoma City, the Philbrook Art Center at Tulsa (on loan from the University of Tulsa), and the Woolaroc Museum at Bartlesville.

A general conclusion can be drawn. Two types of prehistoric people inhabited the region that is now Oklahoma: one, a migratory pre-bow-and-arrow hunting people; the other a sedentary group of cave dwellers who left some evidence of artistic development.

The Indians migrating from the northwest into the Great Plains were also prehistoric inhabitants of the land that came to be called Oklahoma.

No other primitive people have so appealed to the popular imagination as have the North American Indian of "the Plains." The life of the Plains Indian holds a peculiar romantic fascination to the artist, the writer, and the small boy. They know the Indian as a brave warrior who fought to save his hunting ground from white encroachment; as a dweller in a picturesque skin-covered tepee; and as a mighty hunter and a daring horseman.



The Indian's canvas was an animal hide. The colors were principally earth pigments (clays), although some vegetable pigments were used. The paint brushes were of willow or cottonwood, porous bone, or antelope hair. The skin paintings usually told the story of some exploit of an individual. They were painted only by the men.

Plains Indian painting was not limited to the decoration of skins. Many articles of daily use were painted with colored geometric designs or life forms (realistic figures and animals), for the Indian was not satisfied with things that were merely useful. He preferred to enhance the homely object by decorating it with attractive designs. All of the designs were not painted. Articles were frequently decorated with porcupine quills, sea shells, bone beads, and later glass beads which were obtained from the white trader. The Plains Indian produced a great variety of useful objects which were tastefully ornamented with abstract designs or life forms. The parfleche, calumet, shield, quiver, medicine bag, basket, pottery, tepee cover and lining were usually decorated with geometric designs, although life forms were sometimes used.

Whether one wants to consider Oklahoma a young state or perhaps the oldest on the continent culturally, one can find interesting evidence to support one's choice.



## THE EARLY ARTISTS IN OKLAHOMA

For countless ages this continent was the habitat of animals and the roving red man. Ultimately the lure of the unknown and the quest for wealth irresistibly drew the hardy adventurer who opened up the new world. A vast area with alluring opportunities for riches and development was revealed.

Artists were attracted to the Indian Territory; they were lured westward by the prospect of unusual subject matter to be found among the Indians.

It is not generally known that artists were painting in the Indian Territory during the first half of the 19th century. George Catlin in 1834, John Mix Stanley in 1843, and Heinrich Baldwin Mollhausen in 1853 were the first to come into the present Oklahoma.

George Catlin (1796-1872) became interested in the Plains Indians while he was studying art. He decided to go into the remote Western regions to paint and record Indian history and customs. In 1834 Catlin was the first trained artist to paint at Fort Gibson, Indian Territory. He made a journey with Colonel Henry Dodge, Lieutenant Colonel S. W. Kearney, and the First Regiment of the Mounted Dragoons. The expedition traveled west to the Wichita Mountains. For four years Catlin sketched, painted, and kept a journal of his experiences with the Indians. He made more than six hundred paintings of the little-known territory and painted the first portraits of the Plains Indian.

Technically, Catlin's work is sometimes crude and primitive but most of his scenes were painted in the field as he saw them ... his work was often hurried due to circumstances...but what he captured for posterity amounts to a collection of documents



on the American Indian which cannot be duplicated.<sup>3</sup>

Most of George Catlin's paintings and drawings are in the Smithsonian Institution, Washington, D. C. The Thomas Gilcrease Institute of American History and Art at Tulsa, Oklahoma, owns about two hundred of his paintings. The Oklahoma City Public Library at Oklahoma City has a copy of the first original Catlin portfolio published in London, England, in 1844.

John Mix Stanley (1814-1872) was the second artist-illustrator and historian to visit the Indian Territory that is now Oklahoma. In 1843, Stanley accompanied Governor Pierce M. Butler of South Carolina to a council meeting of the Indian tribes living west of the Mississippi River. Stanley made a painted record of the Intertribal Council Meeting at Tahlequah, Indian Territory. He also made portraits of many prominent Indian families. Unfortunately most of John Mix Stanley's work was lost in a fire which destroyed the Smithsonian Institution at Washington, D.C. in 1865.

Heinrich Baldwin Mollhausen (1825-1905), German-born artist and author, crossed the Indian Territory in 1853 with the Pacific Railway Survey, under the command of Lieutenant A. W. Whipple. Mollhausen was the expedition's official artist and topographer.

The expedition left Fort Smith, Arkansas, in July to travel across the whole of the Indian Territory. Mollhausen's engrossing journal is a part of the Oklahoma State Historical Society's priceless Whipple Collection, which includes a number of drawings and water-color paintings

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<sup>3</sup>Dean Krakel, Catlin Documents the Indian Way of Life Talking Leaves (Skiatook, Oklahoma, L. B. Wright, Pub.) June 1963, pp. 9-10.



made at Bridgeport in western Oklahoma and Camp Arbuckle near Byers, Oklahoma, just south of the Canadian River.

Frederic Remington (1861-1909) with his excellent training in the Yale School of Art and Art Student's League in New York became an outstanding painter, illustrator, and reporter of the Western frontier. He was fascinated by the men of the West, both white and Indian. Remington dared paint the West, its people, and its action in an entirely realistic and authentic manner. Wherever he went he sketched quickly, training himself to render the moment of action and emotion.

After roving over the Southwest with military and cowboy outfits, Remington came to Fort Sill, Oklahoma Territory, where he settled for a time. Attracted by the Comanche horsemanship, he roamed the prairie region.

Remington's work was gaining favor in the West, where he made a few sales. In 1885 he took a portfolio of his work to New York. The work was well received, and soon it was much in demand. Some of his paintings were accepted by the National Academy in Philadelphia, and they began to win awards.

In 1895 Remington made his first sculpture, "Bronco Buster." The sculpture was cast in bronze and all copies sold immediately. Remington's sculpture requires no verbal interpretation. People of all ages are awed by his men and horses in bronze. He made twenty-five different models in this series of Western horses.

. . . After half a century his art is often the best available when a good western picture is needed to illustrate a point or event. This continued use is a real tribute to the undated freshness of his art.<sup>4</sup>

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<sup>4</sup>Jeff C. Dykes, Frederic Remington-Western Historian The American Scene (Gilcrease Institute, Tulsa, Okla., VOL. 4 - No. 2 Summer 1961) pp. 4-5.



. . . the art of Frederic Remington created in permanent form the romance, glamour and reality of the Old West and did so in an artistic manner that has universal appeal.<sup>5</sup>

Narcissa Chisholm Owen (1883-1911) was born at Webbers Falls, Indian Territory. She was educated at the College of Evansville, Indiana, where she showed some ability for art.

Narcissa Owen was a painter of more than average talent. Her portrait of several descendants of Thomas Jefferson was awarded a medal at the St. Louis Exposition in 1904. The Oklahoma State Historical Society now owns the medal and a self-portrait of the artist painted in 1896.

Samuel Holmberg (1885-1911) was educated at Bethany College, Lindsborg, Kansas, and at Paris, France; he was a draftsman, painter, and sculptor.

In 1908 Holmberg came to the University of Oklahoma as chairman of the newly organized department of art. After a successful school year he arranged the first student art exhibit at the University. Of Holmberg's own work few canvases remain, as he destroyed all except the best. Dr. O. B. Jacobson, professor emeritus and former director of the University of Oklahoma School of Art, owns one of his canvases.

Holmberg's good friend Dr. Jacobson said of him:

. . . It was he who established the tradition of artistic honesty that my staff and I did our best to continue, and that made our art school respected all over the United States. The fact that he came and passed through Oklahoma shall not disappear completely.<sup>6</sup>

Lawrence Pickett Williams (1899-1927) was born near Prague, Oklahoma. He entered the University of Oklahoma in 1913, graduating

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<sup>5</sup>Bruce Wear, The Art of Remington The American Scene (Gilcrease Institute, Tulsa, Okla., VOL. 4, No. 2 Summer 1961), pp. 18.

<sup>6</sup>Dr. O. B. Jacobson, Art in Oklahoma Oklahoma Chronicles 1954-1955 VOL. 32 (Oklahoma City, Okla., Oklahoma Historical Society, Pub.), pp. 263-267.



from the College of Fine Arts and the College of Arts and Sciences.

In 1924, Williams studied in the Yale University School of Art and was awarded the Beaux Arts Institute prize, a national honor which entitled him to a year's study abroad, but he chose to return to the University of Oklahoma as an instructor in art. He was made assistant professor of art in 1927. During the summers Williams traveled and painted in the Southwest, where he developed his talent, his ideas, and his philosophy. He was noted throughout the state for his courageous portrayal of the savage moods of nature. A collection of eighty-eight paintings, both oils and water colors, was exhibited as a memorial to him in 1930 when the School of Art moved into the renovated library building.

Nellie (Ellen) Shepherd (1877-1920), Kansas born, came into the Oklahoma Territory in 1890. She showed drawing ability at an early age, and she was encouraged by her mother who gave her the first art lessons. Later Miss Shepherd studied at the Academy of Fine Arts (the Art Institute) in Cincinnati, Ohio; she then went to Paris, where she studied with Henri Martin for three years. A portrait of her sister, Miss Lottie, was one of the two accepted for the "Grand Salon" of 1910. It was awarded honorable mention.

She returned home for a short time before going to Arizona because of her health, where she developed a freer style in painting.

The Oklahoma Art League owns several of Miss Shepherd's paintings, but the majority of them remain in the Shepherd home at 2237 N.W. 23rd St., Oklahoma City. The paintings are a gift to Shepherd Manor (a home for the aged maintained by the First Presbyterian Church), endowed by Lottie and Edith Shepherd.



John Noble (1874-1935) was born in Wichita, Kansas. He loved the immensity of the plains, the limitless horizon and the subtle coloring of the Southwest.

In 1893, Noble was present at the opening of the Cherokee Strip. Later he painted "The Run", a seven by eight foot canvas which he hoped to see hanging in the Oklahoma State Capitol. The painting did hang in Governor E. W. Marland's office during his tenure. Later Mr. Frank Phillips acquired the painting, and it is now in the Woolaroc Museum near Bartlesville, Oklahoma. This painting represents one of the most dramatic incidents of Oklahoma history. Noble was a member of the National Academy of Design and made his reputation as a painter of the sea.

Henriette Clopath (1862-1936) was born and grew up in Aigle, Switzerland. She studied art in Dresden, Munich, and Paris. She had several years' teaching experience before coming to the United States. In 1885 she arrived at the University of Minnesota to act as chairman of the Department of Art. She taught for a number of years before coming to Tulsa, where she opened an art studio. She gave private art lessons and painted landscapes in the impressionist style. Miss Clopath exhibited her work in New York, Philadelphia, Indianapolis, and at the St. Louis Exposition in 1904. She won a gold medal for her painting "Boats at Sunset" in 1916 at the first official exhibition of the Oklahoma Artists Association in Norman.

Patricio Gimeno (1864-1940) was born in Peru. He was sent to Spain to be educated, where he showed so much interest in art that he was allowed to study in the Valencia Academy of Art.

After traveling and painting in several countries, Gimeno came to the United States, where he heard accounts of the limitless opportunities



to be found in Oklahoma. He then came to Oklahoma City, where he accepted a position at the Epworth University (Oklahoma City University). A short time afterward he became an instructor of art at the University of Oklahoma for five years. Later he was made chairman of the Romance Language Department in that University.

During the summer Gimeno painted landscapes in southern California; he also painted portraits of many of the presidents and professors of the University of Oklahoma. A number of these portraits now hang in the Bizzell Memorial Library of the University of Oklahoma.

Anna H. (Mrs. Edward H.) Miller (1863-1941) was a painter of note and a patron of art in the early days of Oklahoma City and a charter member of the Oklahoma Art League. Mrs. Miller selected and donated many pictures to the Oklahoma Art League's permanent collection. She was active in the Association of Oklahoma Artists and encouraged many deserving students by purchasing their work.

In 1944, Mrs. Miller's painting "California Landscape" was given the place of honor as the "Masterpiece of the Month" at the Oklahoma Art Center. Later Mr. Miller gave the ceaves to the Oklahoma Art League as a memorial to his wife.

Father Gregory Gerrer (1867-1946), an Alsacien by birth, came to America in 1871. His family settled on a farm in Missouri, and later moved to Iowa, where he was educated. At nineteen, young Gerrer began traveling, finally coming to Oklahoma Territory. He began to give instruction in music at Guthrie and joined the choir of St. Mary's Catholic church in 1892. A short time later Gerrer entered the Sacred Heart Abbey in Shawnee to become a Benedictine priest. In 1896 he seriously began the



study of art, showing great aptitude for portraiture. After being ordained to the priesthood in 1900, Father Gerrer went to Paris, Rome, Florence, and Venice to study the old masters. While in Rome he was granted permission to paint a portrait of Pope Pius X. The portrait was finished in 1904 and was exhibited at the St. Louis Exposition that year.

Father Gerrer was appointed assistant pastor of the Church of St. Benedict in Shawnee. There he was able to display his growing collection of historical artifacts, give instruction in painting, and paint many portraits.

Father Gerrer was a charter member and the first president in 1916 of the Association of the Oklahoma Artists which met in Dr. O. B. Jacobson's office at the University of Oklahoma. In 1917, Father Gerrer went to the University of Notre Dame to restore a collection of European paintings. He remained there as director of the art school and taught painting for twelve summers. Gerrer painted portraits, landscapes from all the countries that he had visited, also still lifes, and religious paintings.

Father Gerrer established the first museum in Oklahoma in 1919. The museum was located on the St. Gregory's College campus at Shawnee. Father Gerrer's lifelong dedication to collecting art and artifacts from every period and all parts of the world has given Oklahomans a rich heritage. The exhibits include art objects from Egypt, Babylonia, Persia, Greece, and Rome and artifacts from the Indian cultures of Central and South America and North America.

The museum has a number of paintings by Renaissance artists, among them the work attributed to Il Guercino, Raphael, Aretino Spinello,



Murillo, Guido Reni, Jose de Ribera, and "The Adoration of the Magi" by Giulio Romano. Also the collection has several water colors by the Kiowa artists Steve Mopope, Spencer Asah, James Auchish, Jack Hokeah, and Monroe Tsa-To-Ke, the first Indian painters to be trained at the University of Oklahoma. The Junior League of Oklahoma City has underwritten and co-ordinated the collection, which is presently on loan to the Science and Arts Foundation, Fair Park, Oklahoma City.

Martha Avey (1877-1943) was born on a farm near Arcola, Illinois. The family came to Oklahoma in 1892 when Miss Avey was fifteen years old. Her interest in art began at an early age and continued throughout her life. Miss Avey attended the Chicago Art Institute for four years and was awarded a diploma; she then attended the Parson's School of Art in New York City for one year.

In 1906, Miss Avey was made supervisor of the new art program of the Oklahoma City School system, and she made plans for the first art curriculum. She remained as supervisor for six years. Miss Avey gave up her position because of family illness and afterward painted and gave private art lessons at home. During this time Miss Avey had a year of travel and study in Europe.

In 1925, Miss Avey was asked to join the Oklahoma City University faculty to direct the organization of the new department of art. She remained as chairman until her retirement in 1939.

Martha Avey was a member of the Association of Oklahoma Artists, the Art League, and Art Renaissance Club of Oklahoma City. Mrs. Nan Sheets, director of the Oklahoma Art Center, said of her:

A shy modest, retiring person, Miss Avey never received the recognition that she deserved. She was self-critical and aspired



always to greater perfection. Miss Avey was quite versatile as she painted landscapes, still life and portraits in both oil and water color. She was inclined toward conservatism in her own work but friendly and open-minded toward modern movements.<sup>7</sup>

Although she retained a fine sense of tonal values, Miss Avey's later paintings became large and vigorous. She made a series of studies of the wild flowers of Oklahoma which were well received. The flower series was included in a national traveling exhibit. The Oklahoma City Art League owns "The Hindu," one of her paintings.

Elbridge Ayer Burbank (1858-1949) was born in Illinois. He began his art training in Chicago's Academy of Design in 1874. He studied in Munich, Germany, from 1886 to 1892. Admirably trained in portraiture, Burbank had been very successful with a series of Negro portraits before turning to the Indians in Oklahoma Territory. He painted Geronimo, the Apache warrior and the most famous of the chiefs. This portrait was followed by many others of the typical men, women, and children of the different Indian tribes. Burbank selected characteristic types of Indians; his portraits were done with a rigorous exactness and constitute a graphic and accurate record of the tribal and ceremonial costumes. The work has historical truth and value. Easily the master of Indian portraiture, Burbank lived for a number of years in California; after his death, about 1,250 pieces of his work were purchased and presented to the Newberry Library in Chicago.

Acee Blue Eagle (1910-1959), or Alex McIntosh, of Creek-Pawnee parentage, was born near Anadarko, Oklahoma. In the autumn of 1916, Acee Blue Eagle entered the government school, Nuyaka, near Bristow, Oklahoma. Six years later he attended Haskell Institute at Lawrence, Kansas, and then

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<sup>7</sup> Nan Sheets, Tribute Paid to Martha Avey, Daily Oklahoman, September 12, 1943, p. 12.



Chilocco Indian (high) School, Arkansas City, Kansas. While attending the Chilocco Indian School, Blue Eagle discovered water colors and began to paint posters, costumed portraits and scenes from tribal history. He was awarded an athletic scholarship by Bacone College at Bacone, Oklahoma. He was also encouraged by Dr. Jacobson at the University of Oklahoma. The colors in Blue Eagle's paintings were brilliant, the designs individualistic, and they presented the philosophy, the whimsy, and the egotism of the Indian.

Acée Blue Eagle began to receive national recognition as a painter and was given a number of P.W.A.P. (Public Works of Art Project) mural commissions. He painted more than three thousand works, and many were exhibited in major art centers. He lectured on Indian art and studied in Oxford, England, in 1950. Blue Eagle served as chairman of the art department at Bacone College.

Blue Eagle was a painter, lecturer, dancer, and writer. In 1938, in an interview with Richard M. Caldwell of the Oklahoma City Daily Oklahoman staff, Blue Eagle said: "It is my ambition to stimulate and foster the growth of the American Indian artist."

Adah M. Robinson (1882-1962), a pioneer in art in the Southwest, was born in Richmond, Indiana, and received her early training at Earlham College. Later she studied at the Chicago Art Institute, Broadmoor Academy, and West End School of Art, Provincetown, Rhode Island.

Miss Robinson's first teaching position was at Epworth College (Oklahoma City University), where she was an instructor of art from 1907 to 1909. In 1911 she went to Tulsa Central High School to teach for four years. Miss Robinson became the art supervisor of the Tulsa city schools



in 1915, a position she held for nine years. She organized the first traveling exhibition of art in Oklahoma in 1913 while teaching in Central High School. Miss Robinson was chairman of the department of art at the University of Tulsa from 1928 to 1945. She was instrumental in the founding of the art section of the Oklahoma Education Association.

Miss Robinson was a water colorist; some of her paintings are now owned by the Oklahoma Art Center. Her greatest achievement in art was the designing of Tulsa's Boston Avenue Methodist Church in 1925. She wrote of this structure;

We revere the traditional Gothic form of church architecture because it is the highest and sincerest expression of structure and ideals of that time. We have arrived at a different age. Religious opinion of the modern period is not final --- the opinion of no person ever can be --- it represents the growth and understanding of spiritual laws. Despite our denominational differences in dogma and organization, there is unity of the deepest spiritual motives and the modern church should challenge saner thinking and a clearer vision of practical Christian principles.<sup>8</sup>

Alpha Rho Tau, a civic art group, was founded by Miss Robinson in 1930, and has established a memorial fund in her honor. The fund has as its basis the sale of a recording of a lecture by Miss Robinson on "The Philosophy of Beauty." The income from the endowment will be used for awards to Tulsa Central High School students. The first award was presented in 1963 to Margaret Freeman and Barbara Parsons.

Grace Chadwick (1893-1962) was born in Craig, Missouri. She was educated in Oklahoma, receiving B.F.A. and M.F.A. degrees from the University of Oklahoma. She also attended the University of Chicago, the Chicago Art Institute, the New York School of Fine Arts, the Broadmoor Art Academy, and the Chouinard School of Art, Los Angeles, California.

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<sup>8</sup>Mrs. Nan Sheets. Adah Robinson on the Boston Avenue Methodist Church, The Daily Oklahoman, December 13, 1942.



Miss Chadwick was selected by the MacDowell Club of Allied Arts for a month's creative work at the MacDowell Colony, Peterborough, New Hampshire, in 1946. She was the thirteenth Oklahoman so honored.

In 1916, Miss Chadwick began her teaching career in Central High School at Oklahoma City; she was the art supervisor of the Oklahoma City Public Schools from 1944 until her retirement in 1958. She was made chairman of the art department of Oklahoma City Christian College in 1959, a position she held until her death.

A painter in both oil and water color, Miss Chadwick's work had notable color harmony and a depth of feeling for her subject matter. She exhibited at the University of California; Broadmoor Art Academy; The California School of Arts and Crafts; the Mid-Western Artists Exhibition, Kansas City, Missouri; and the Association of Oklahoma Artistes, Oklahoma City.

In October, 1962, a group of art teachers of Norman and Oklahoma City organized and established an award to commemorate the teaching and leadership of Miss Chadwick. A memorial fund will provide an annual award to an outstanding art student.



## ART IN OKLAHOMA PUBLIC SCHOOLS

When Oklahoma was admitted into the Union in 1907, an educational system had been developed which was superior to that of most pioneer states. The rapid settling of Oklahoma by people who had come from states which had gone through the pioneer period in education, and the establishment of national systems of education among the Five Civilized Tribes years earlier, gave Oklahoma an advantage over most other new states.

Because the missionaries were the first to establish schools in the West, they became the first teachers of art. As early as 1869 art instruction was given in the mission schools. Line drawing and a kind of mechanical drawing were about the limit of the art curriculum.

It is believed that Alice Moores Harn (1855-1931) was the first person to teach art in Oklahoma City. She came to the Oklahoma Territory in 1891 as the bride of W. F. Harn. Mrs. Harn had been given art training in Cincinnati, Ohio, and at the National Academy of Design in New York City. In 1892 she took a number of private art students. One of her paintings, "The Section-line Sentinel", was put in the permanent collection at the Oklahoma Art Center in 1950 by Mrs. Jasper Sipes.

Mrs. Lilah Denton Lindsay (1890-1943), a pioneer teacher of Tulsa and an art enthusiast, was educated in Ohio and became a teacher at the Weewa Indian Boarding School near what is now Bixby, Oklahoma, in 1884. She also taught in the first school opened in Tulsa in 1893, located on the site now occupied by the Tulsa City Hall. In 1954 a Tulsa elementary school building was named in her honor.

Art was slow in coming to the pioneer schools; the early settlers were too busy earning a livelihood to be concerned with such frivolities



as picture-making in the schools, although some instruction was provided in the schools of the larger cities. No school employed a supervisor of art before 1905.

Miss Martha Avey became the first supervisor of art for the Oklahoma City public school system in 1906. A year later, in 1907, Miss Jessie Timin was appointed supervisor of art in the Tulsa school system.

As late as 1922 only a few high schools offered an art program in their curriculums, and then only on a limited scale. School art at this time was largely copying and coloring.

Marjorie Dodge Tapp (1894- ), of Shawnee, has long been with the art movement in Oklahoma. She has lived for many years in Shawnee, seeing the community grow from a village into a thriving modern city. Mrs. Tapp began teaching art in the Shawnee High School in 1916 and remained there as a supervisor until her retirement in 1950.

Edna Bradley Stevenson (1887- ) became the head of the Art Department of Oklahoma City Classen High School in 1920. In 1943 she was made director of art at Oklahoma City University. She has an outstanding record as an artist, educator, and administrator.

Adah N. Robinson (1882-1962), Grace Chadwick (1893-1962), Ida Hoover (1892- ), Mattie Jarrot (1884- ), Edna Remington (1877-1957), Lucile Adams (1895- ), and Edna Bradley Stevenson (1887- ) were other art supervisors, teachers and leaders of the state of Oklahoma.



P.W.A.P.

(Public Works of Art Project)

1933-1934

The early years of the 1930's saw the beginning of the depression. It is obvious that the professional artist would be among the first to feel the impact of the decline in business conditions. The Public Works of Art Project endeavored to give employment to competent artists, and also to perform a public service of permanent character by placing works of art in public buildings.

On December 8, 1933, the first government art program, the Public Works of Art Project, was established, and along with it, the Fine Arts Section of the Treasury Department, as an emergency agency. The artists utilized in the program were selected on the basis of professional qualifications and need of employment. The Public Works of Art Project, with a completely liberal policy toward the artist, and made it possible for a great number of artists to work on a subject of their choosing.

Mr. Edward Bruce served as the national director of the project. Mr. Homer Neck of Norman, Oklahoma was the director of the Public Works of Art Project in Oklahoma. Dr. O. B. Jacobson acted as chairman of the committee in Oklahoma; Mrs. Nan Sheets served as the state supervisor; Mr. Oliver G. Meeks was the assistant director of the Oklahoma Art Center; Mr. Maurice de Vinna was the director of the extension galleries which were established in Claremore, Clinton, Muskogee, Henryetta, and Elk City.

The Art Center which was established in Tulsa was closed in 1938 because of dissension among its directors. During its brief period of operation, it, in conjunction with the Tulsa Art Association, was popular



with the public and sponsored several large national and state-wide exhibitions.

Through the federal programs...the painter, sculptor and designer were given the opportunity to participate in a countrywide experiment whose scale and purpose were something new in the world - the Federal Art Projects. These were the culmination of previous gestures toward patronage by a country which had no Department of Fine Arts. For more than a century such matters had been handled by different committees, officials and departments, most recently by Edward Bruce under the Civil Works Administration and then by the Fine Arts Section of the Treasury Department. It was obvious by 1935 that the present plan could not absorb the thousands of jobless writers, musicians, sculptors, painters, designers, photographers and actors; and in the summer of that year (1935) the Federal Arts Projects of Works Progress Administration were established not only to give these people work and relief but as one of the directors said, to feed the hunger of millions for music, books, plays and pictures.<sup>9</sup>

In October, 1936, the Fine Arts Section of the Treasury Department initiated a series of competitions which the artist could enter anonymously. The awards were made before the artists' names were disclosed in these competitions. The projects consisted of murals, easel paintings, sculpture, and ceramics for schools, libraries, and other public buildings. The completed projects were to be "on loan" to public institutions or placed permanently in established community art centers.

The Public Works Art Project placed murals in a number of public buildings in Oklahoma. The following is a partial list.

Anadarko, Oklahoma  
The Federal Building and the Indian Agency  
Stephen Mopope - artist

Enid, Oklahoma  
Enid High School Building  
Berald T. Swineford - artist

Muskogee, Oklahoma  
Muskogee Central High School  
Lucile Spire Bruner - artist

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<sup>9</sup>Oliver L. Larkin, Art and Life in America (New York: Rhinehart and Company, Inc., 1949), Chapter 6, p. 409.



Muskogee, Oklahoma  
The Federal Building  
Stephen Mopope - artist  
James Auchiah - artist

Norman, Oklahoma  
Museum of Art (Sculptured doors)  
Derald T. Swineford - artist  
Margare Giles - assistants  
Paul McBride  
Anita Furray

Oklahoma City, Oklahoma  
Classen High School  
Dorthea Stevenson - artists  
Arthur Lee Van Arsdale

Oklahoma City, Oklahoma  
Oklahoma State Historical Building  
Marce Tsa-to-ko - artist  
Spencer Ash

Tablequah, Oklahoma  
Northeastern State College  
Acee Blue Eagle - artist

Norman, Oklahoma  
Business Administration Building  
University of Oklahoma  
Craig Sheppard - artist

Seminole, Oklahoma  
Post Office Building  
Acee Blue Eagle - artist

Oklahoma City, Oklahoma  
Oklahoma County Court House  
Fifth floor, Room 522  
Carved Mural Panel  
Derald Swineford - artist

The following murals were created recently:

Norman, Oklahoma  
Kaufman Hall  
Abraham Lincoln  
Emilio Areo - artist

Norman, Oklahoma  
Bizzell Memorial Library  
The Be Golyar Collection  
A sculptured metal mural  
Joseph Taylor - artist



Norman, Oklahoma  
Computer Laboratory  
Mural  
James Henkle - artist

Norman, Oklahoma  
Bizzell Memorial Library  
Frank Phillips Collection  
A sculptured metal mural  
James Henkle - artist



## INDIAN ART

The Plains Indians - more than thirty tribes - were scattered over the Great Plains and Rocky Mountain region. With the arrival of the Spaniard and the horse, the Indian became fully nomadic. In this new way of life the Indian came to use only unbreakable and portable articles. Art expression was restricted to the decoration and embellishment of everyday objects; the Indian's tipis, canoes, shields, clothing bags, and storage cases.

About 1920, Miss Susan Peters, a field worker with the Indian Agency in Anadarko, saw the Indian artists at work. She became interested in their work, encouraging the youths, obtaining scholarships, exhibiting and selling their paintings. Miss Peters was able to interest Dr. O. B. Jacobson, director of the School of Art of the University of Oklahoma, in the young Kiowa artists. Monroe Tsa-To-Ke (1904-1937), Jack Hokeah (1902- ), Spencer Asah (1905-1954), Steve Mopope (1902- ), and Bou-ge-tah (Lois) Smokey (1907- ) were the first young Kiowa artists to come as special students to the School of Art in the University of Oklahoma for training.

Miss Edith Mahier's sympathetic help and able guidance led these young Kiowas to produce jewelike masterpieces. They painted dances, rituals, and ceremonials of tribal life. Painting without models, they produced figures full of movement, rhythm, and balance. The costumes were faithfully reproduced, and the detail was symbolic and meaningful.

Mr. Lew Wentz, of Ponca City, generously supplied the young Indians with a stipend from January to May, enabling them to devote all of their time to creative work. During the 1930's a portion of the Public Works Art Project funds were allocated to the Indian artists.



The young artists were awarded contracts for murals to be painted for public buildings.

In 1929 a folio of Kiowa Indian art was published in a limited edition in France. There were thirty-one color plates showing the work of the first five Kiowas who had studied at the School of Art in the University of Oklahoma. Dr. O. B. Jacobson and his wife Jeanne d'Ucel wrote the introduction for the folio. In 1950 a second volume, Les Peintres Indians d'Amérique, was published; this folio included the work of Indian artists from many Oklahoma tribes. The two folios are in the Phillips Collection in the Bizzell Library at the University of Oklahoma.

Dr. O. B. Jacobson and his wife Jeanne d'Ucel said of the Indian painters:

The truly modern phase of Indian art began with the Kiowas, who are Plains Indians. They were the first to be able to develop their art without losing the essential elements of their traditions. They enriched it with a personal expression; they breathed life into the rigid impassive figures; they possess an extraordinary natural flair for color and for composition...The work of these Kiowas caused a sensation and was acclaimed the most interesting part of the American entry at the International Art Exhibit held in Prague, Czechoslovakia in 1928.<sup>10</sup>

Many talented Indians came to the University of Oklahoma for training in art. Some of these were Woody Bigbow, Walker Boone, Alan Busyhead, Archie Blackowl, Frank O. Colbert, Woodrow Crumbo, Jesse Davis, Cecil Dick, Paul Goodbear, Franklin Gritts, Allen Houser, Solomon McCombs, Joseph Morris, Cecil Murdock, and Larry Scupity, Terry C. Saul, Marie Terassog, Harrison Toppah, and Dick West. Their work and the work of many

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<sup>10</sup>O. B. Jacobson and Jeanne d'Ucel, American Indian Painters (Nice, France: C. Szwedzicki, 1950), VOL. I, p. 7.



other Indian painters can be seen in museums and in exhibitions over the state. Some painters follow the flat two-dimensional style of traditional Indian paintings, while others paint in the modern objective and abstract styles.

In 1946, Victor C. hurt, president of the Southwestern Art Association, and Bernard Frazier, director of Philbrook Art Center in Tulsa, Oklahoma, planned and organized the first museum-sponsored national competition for Indian artists. This comprehensive annual show has given impetus to and widened the scope of Indian painting. In 1964 the Nineteenth Annual American Indian Artists' Exhibition was held at Philbrook Art Center. This exhibition not only preserves art but is a documentary of dress, customs, folkways, dances, and ceremonials of the Indian people. There is always one member of Indian descent on the jury which award the prizes at these competitions.

An exhibition of contemporary American Indian paintings were assembled and prepared for exhibition by the office of Harrison Kerr, Dean of the College of Fine Arts in 1958, under a United States government grant received by the University of Oklahoma through the United States Information Agency in Washington, D. C.

Sixty paintings were selected by a jury consisting of members of the faculty of the University of Oklahoma School of Art: Emilio Amero, widely known Mexican muralist and lithographer; Eugene Bevinger, chairman of the department of design, John O'Neil, director of the School of Art, William Harold Smith, director of the Museum of Art of the University of Oklahoma, with Dean Kerr as chairman. Oklahoma's Kiowa artists Monroe Tsa To Ke and Stephen Mopope's paintings were included in the exhibition.



Almost half of the paintings in the exhibition were from collections of the Museum of Art of the University of Oklahoma.

The exhibition was sent to Rome, Italy, Vienna, Innsbruck, Salzburg, Graz, Bregenz, Austria and Stuttgart, Frankfort, Munich, Bremen, Kiel, Hanover, Koblenz, Kaiserlautern, Heidelberg, Berlin, Germany.



## MUSEUMS IN OKLAHOMA

The present Oklahoma Art Center at Oklahoma City was an outgrowth of the 1933 Federal Arts Project. The Center, located in the Commerce Exchange Building, was originally titled the Experimental Art Gallery. It soon outgrew its quarters and moved to West Second Street with a more expanded program. In 1937 the Art Center was given five large galleries in the new Municipal Auditorium. It remained there until December, 1958, when a site for the new Art Center was provided on a long-term-lease basis on city owned property at Fair Park. The beautiful circular building was provided through the generosity of Mr. and Mrs. John E. Kirkpatrick of Oklahoma City, the Beaux Arts Ball Society, and the fund-raising activities sponsored by the Oklahoma Art Center Association. This new Center marks a milestone in the cultural progress of Oklahoma.

Philbrook Art Center was opened to the citizens of Tulsa in 1939, a gift from Mr. and Mrs. Waite Phillips. The building, patterned after an Italian Renaissance villa in Florence was completed in 1927. It is surrounded by spacious grounds and gardens. The Beacon and the Elliot buildings were also a gift to Tulsa from Mr. and Mrs. Phillips, and both are a source of income for the maintenance of the Philbrook Art Center. The properties are administered by the trustees of the Southwestern Art Association.

Philbrook Art Center has a number of permanent collections on display. Among them are the Samuel H. Kress Collection of Italian Renaissance painting and sculpture; the George H. Taber Collection of Chinese jade; the Laura A. Clubb Collection; and the Standard Oil Company of New Jersey Collection of paintings of the oil industry. In addition,



an outstanding American Indian collection is always on display. The Clark Field Collection of American Indian Baskets and Pottery is distinguished for its rarity, and the American Indian paintings in Philbrook attract nationwide attention.

The Thomas Gilcrease Institute of American History and Art was founded in 1942 by Thomas Gilcrease, a Tulsa oilman, whose aim was to bring cultural inspiration to the Southwest. Legal title to the twelve-million-dollar collection of Americana was transferred to the city of Tulsa in 1955. The museum building is situated on a thirteen-acre tract overlooking the city of Tulsa. In 1961 the people of Tulsa voted a \$600,000 bond issue to be used to expand the facilities of this museum. This extensive new building was opened to the public in October, 1963. Thomas Gilcrease died in 1962 and was entombed on the hillside near the museum in 1964.

The Institute owns a treasury of artifacts relating to prehistoric America. The collections include pre-Columbian artifacts and early Americana relating to the settlement of the Southwest. The world's largest collection of Western paintings by George Catlin, Frederic Remington, and Thomas Moran are housed here.

Woolaroc Museum, synthetically named for "wood, lake, and rocks," is located on the Frank Phillips Ranch near Bartlesville. This museum was established in 1929 by Mr. and Mrs. Frank Phillips, but is now owned and operated by the Frank Phillips Foundation. It is dedicated to "the boys and girls of today, the fathers and mothers of tomorrow." Among the artifacts which it owns is an outstanding collection from the Great Temple near Spiro, Oklahoma. The western painters Remington, Russell, and Leigh are well represented. The Woolaroc Museum collection includes the twelve



original models submitted to the Ponca City Pioneer Women competition under the auspices of E. W. Harland in 1930.

The Museum of Art, on the University of Oklahoma Campus, occupies Jacobson Hall which was named for Dr. O. B. Jacobson, former director of the School of Art and the Museum of Art. The museum was established in 1936. The museum's seven galleries house many fine paintings and sculptures. A valuable collection of ancient painting, sculpture, and minor arts from China, India, Nepal, Persia, and Tibet was a gift from the late Lew H. Wentz and R. Gordon Matzen of Ponca City, Oklahoma. The collection is valued at \$250.000.

The Leonard J. Woodruff Collection, Ardmore, Oklahoma, consisting of sixteenth and seventeenth century painting, is on permanent loan to the University of Oklahoma. In 1939 the museum received a collection of etching, lithographs, and American Indian paintings, oils, and water colors from the federal government P.W.A. Project and the New Mexico Federal Art Project.

The University of Oklahoma was able to purchase, in 1948, a collection of very fine paintings by contemporary American artists. These paintings had been collected by the United States government to be exhibited abroad in 1945. Secretary of State George C. Marshall saw them in Prague, Czechoslovakia. He found the exhibit so distasteful that he asked President Harry S. Truman to recall it. The paintings were stored for a year and then offered for sale to the highest bidder. The University of Oklahoma was fortunate to receive thirty-six of the paintings at about 5 per cent of their value. Notable among these paintings are Georgia O'Keeffe's "Cos Cob," Jack Levine's "White Horse," Ben Shahn's "Renascence," Julio de Diego's "Nocturnal Family," Loren Elsner's "Blue Dunes," Abraham Rattner's



"The Yellow Table," and Max Weber's "Two Vases,"

Work by local and regional artists and circulating exhibitions from national and international sources are included in the museum's exhibitions, which average about thirty annually. A catalog of the current exhibitions may be obtained from the office of the Museum of Art, the University of Oklahoma.

No Man's Land Historical Museum is located on the campus of the Panhandle Agricultural and Mechanical College in Goodwell, Oklahoma. This museum was organized as The Panhandle Museum in 1932 by the faculty, students, and friends of the college. The museum building was made possible by a thirty-thousand-dollar grant from the state legislature and matched with funds donated by the No Man's Land Historical Society. The museum departments include pioneer history, anthropology, biology, geology, an art gallery, and a library and archives section. Ten one-man art shows are usually held each year.

East Central State College Museum, in Ada, Oklahoma, was established in 1954 to assist various departments of the college in the presentation of more vital subject matter and to aid in the perpetuation of the local and regional historical flavor. Collections of contemporary prints and drawings, the R. R. Kinsey collection of Anasazi artifacts, and the Frances Wintersmith collection of furniture are housed here.

In 1957 the Oklahoma Museum of Conservative Art was established in Oklahoma City. The primary purpose of the organization was to provide exhibition space for the work of its members, although other art collections are shown.

The First Presbyterian Art Gallery was established in Mangum, Oklahoma, in 1959, by the First Presbyterian Church of Mangum, with



Reverend J. Allen Anderson acting as sponsor. This gallery was opened as a public service of the church to encourage interest in art.

5207 Gallery was organized in 1959 by the members of the Junior League of Oklahoma City to present the work of contemporary artists.

The Museum of the Great Plains was established in Lawton, Oklahoma, in 1960 to portray the broad sweep of human history of the Great Plains of North America. This museum, financed by endowments and membership fees, has an annual income of about thirty thousand dollars. The permanent collection consists of Plains Indian artifacts, historical items, pioneer vehicles, and fine arts in all media.

A list of Oklahoma's museums of art, giving addresses and names of the current directors, follows:

Oklahoma Art Center

Fair Park, Plaza Circle  
P. O. Box 3967  
Oklahoma City, Oklahoma

Director: Nan Sheets

Philbrook Art Center

2727 South Rockford Road  
Tulsa, Oklahoma  
Director: Dr. Donald G. Humphrey

The Thomas Gilcrease Institute of American History and Art

2401 West Newton Street  
P. O. Box 2419  
Tulsa, Oklahoma  
Director: Dean Krakel

Woolaroc Museum Bartlesville, Oklahoma  
Director: Patrick Patterson

University of Oklahoma Museum of Art

Jacobson Hall  
Norman, Oklahoma  
Director: Sam Olkinersky

No Man's Land Historical Museum

Panhandle Agricultural and Mechanical College  
Goodwell, Oklahoma  
Director: Nolan McWhirter



East Central State College Museum  
Ada, Oklahoma  
Director: Kenneth F. Campbell

Museum of Conservative Art  
2810 N. Walker  
Oklahoma City, Oklahoma  
Directed by: Members

The First Presbyterian Art Gallery  
The First Presbyterian Church  
Mangum, Oklahoma  
Director: Reverend J. Allen Anderson

5207 - Junior League Gallery  
5207 N. Western  
Oklahoma City, Oklahoma  
Directed: by members

Museum of the Great Plains  
Box 1122  
Lawton, Oklahoma  
Director: Marvin E. Tong, Jr.



## EXHIBITIONS OF ART

Oklahoma has five major art competitions yearly. Two of the exhibitions are at Tulsa, and three are at Oklahoma City. Several lesser exhibitions are held in other cities of the state.

The first Oklahoma Artists Annual Exhibition was sponsored by Philbrook Art Center in 1940. The exhibition is open to all Oklahoma artists and to Oklahomans living out of the state. The classifications are painting, sculpture, graphics, and decorative art. Several awards are offered in each classification, with a "grand award" open to all media.

The annual American Indian Artists Exhibition is of national scope and is sponsored by the Philbrook Art Center. This exhibition was organized in 1946 by Bernard Frazier, director of the Philbrook Art Center, and Victor C. Hurt, president of the Southwestern Art Association, for artists of American Indian descent. The classifications of entry are geographical (Woodland, Plains, and Southwest), with a special classification for contemporary Indian painting; also, there is a classification for sculpture. All entries must be for sale. At least one member of the jury for this competition must be of Indian descent.

In 1963 the Waite Phillips award was presented for the first time at the American Indian Artists Exhibition. This award will be given annually in addition to the other awards, and it can be won only once by a single artist. When making this award, the jury will consider the artist's contribution to Indian art and to the Philbrook exhibition over the years. Fred Beaver, of Ardmore, Oklahoma was the first to receive this honor.

The Annual Southwest American Painting Exhibition was organized in 1959. It is sponsored in collaboration with three cultural agencies:



the Oklahoma Art Center, the State Fair, and the Museum of Art of the University of Oklahoma. The artists of eight southwestern states -- Arkansas, Colorado, Kansas, Louisiana, Mississippi, New Mexico, Oklahoma, and Texas -- are invited to participate in the exhibition. There are five purchase awards.

The Annual All-Oklahoma Exhibition is sponsored by the Oklahoma Art Center. The first exhibition was held in 1959. All resident artists of Oklahoma and former Oklahoma artists residing elsewhere are invited to participate; all media in painting and sculpture are eligible; each artist is permitted three entries. Five purchase awards are made in each exhibition.

The National Exhibition of Contemporary American Art is sponsored annually by the Oklahoma Printmaker's Society. The exhibition is held in the Oklahoma Art Center. The first exhibition was held in 1959.

The Oklahoma Museum of Conservative Art sponsored a state-wide exhibition in 1962. This was the first all-state exhibition for the organization. The classifications were oil, water color, pastel, and graphics.

The Annual Festival of Arts is sponsored by the Junior League of Oklahoma City. It is an open-air exhibition held on the Mall at Penn Square Shopping Center. The classifications include painting, prints, sculpture, ceramics, mosaics, and china-painting. The awards are contributed by the merchants of the Penn Square Shopping Center, and by individual donors. The first exhibition was held in 1956.

The Business Men in Art Exhibition is sponsored by the Oklahoma Science and Art Foundation. The first exhibition was held in 1963. Men in professions, business, and other occupations may participate.



The Muskogee Art Students Guild and the Service League are co-sponsors of the Annual Muskogee Art Exhibition. Any artist living within a radius of 150 miles of Muskogee is eligible to submit entries. This is a competitive exhibition.

The Annual Side-Walk Art Festival is sponsored by the Midwest City Pilot Club. The first exhibition was held in 1940. The exhibition is held in the Uptown, the Downtown, and the Lockheed shopping centers. The classifications are painting and sculpture in this competitive show.

The Annual Spring Art Show of Lawton, Oklahoma, is sponsored by the Greater Lawton Art Council. The classifications are painting, sculpture, and graphics. Three awards are given in each classification, and a "Best of the Show" award is given to the best entry in the combined classifications.

The Continental Oil Company of Ponca City, Oklahoma, sponsors contemporary art exhibitions. The exhibits are hung in the computer center, a modern building. W. B. Strobel, manager of the computer department, W. Guy Warren, assistant senior engineer, and D'Arcy Shock, director of the central research laboratories, aided in the planning and preparation of the Park Gallery. The exhibits are invitational, and each exhibit is shown for a month.



## TWO DECADES OF ART

1940-1960

Art in the twentieth century has come to occupy a greater place in life than ever before. That it increasingly attracts the attention of the cultured, may be seen as evidence of its development.

In 1940 only a few works of art were submitted to the various exhibitions by a small number of Oklahoma artists. Since that time there has been a vigorous growth of art interest in the state. An increase in the number of entries in art exhibitions is not the only change noted. In these two decades there have been events, discoveries, and circumstances which have had a direct influence on art: a major world war, the Korean conflict and the war in the Far East, an ever-shrinking world in communications and travel, and the beginning of the atomic and space age.

Twenty years ago the picture titles in the art catalogs revealed the primary interest of the artists to be in the local scene, but as artists have been exposed to a kaleidoscopic variety of experiences there is a difference in the catalogs issued after 1940. During World War II servicemen saw the new directions in European art; many returned to study under the G.I. Bill or other such scholarships. With the perfection of truer and cheaper printing processes, art books with excellent color reproductions became available and added scope to the students' education. These factors, and an awareness of the stimulating vistas opened by science, have created new approaches to art. Artists today are creating symbols and images which pertain to the 1960's. The exhibitions reflect those changes that have taken place in art in the middle of the twentieth century.



This writer has made a reappraisal in a neglected field of research. This is a record of the growth of artistic activity in Oklahoma throughout the last two decades but there has been no attempt at critical evaluation of their work.

Sheldon Cheney in A New World of Art History says:

"The historian is inevitably caught between the two parties. He usually writes as if progress had stopped. He must, nevertheless, reassess the work of the Ages. The safest view point is that of thirty years back. In adopting one nearer to his own enjoyment he opens the way to judgment by an experience too personal and a perspective too short. If that has happened here, the fault may be in part atoned for by the continual stress upon art as a growing changing thing. Men now see, as for many centuries they did not, that there are no final rules for either creation or judgment."<sup>11</sup>

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<sup>11</sup> Sheldon Cheney, A New World of Art History (New York, Viking Press, 1956), p. 654.



## CHAPTER III

### THE BIOGRAPHIES OF OKLAHOMA ARTISTS

The artists whose biographies are included in this work are art educators, professional artists and a few non-professional artists living and working in this state. The biographical information has been edited and compiled from questionnaires returned by the artists. The degree of activity in art, and participation in exhibitions in the state in recent years was considered by a faculty committee making the final selection. Women artists are listed under their professional name with a cross reference for married names. This list has been arranged alphabetically with no regard to the accomplishments of the individual artist. The last known address is listed.



DIRECTORY OF OKLAHOMA ARTISTES

Allende, David H., 324 West Cantwell, Stillwater.....	48
Allison, Ruth, 225 North College, Tahlequah.....	49
Amero, Emilio, 628 Sherwood Drive, Norman.....	50
Argyropoulos, Triantafilos D., 742 South Lahoma, Norman.....	52
Baker, Minnie H., 615 West Pine, Durant.....	53
Daily, Clark T., 1612 South 17th Street, Chickasha,.....	55
Bartholic, Bob K., 1648 South Bait, Tulsa,.....	56
Bavinger, Eugene A., Route 4, Norman.....	57
Beaver, Fred, 437 Locust Street, Northwest, Ardmore.....	59
Benson, James A., Route 4, Norman.....	61
Bond, Leroy, 227 W. Franklin, Shawnee.....	62
Box, Emma, (Mrs. E. O.) 100 South Morrison Drive, Ada.....	63
Brady, Sister Mary Placida, 2200 South Lewis, Tulsa 14.....	64
Brittan, Rena Penn, 1709 West 3rd Avenue, Stillwater,.....	65
Broadd, Harry A., 3166 East 40th Street, Tulsa 5.....	66
Calvert, George E., 235 Northwest 34th Street, Oklahoma City.....	67
Campbell, Kenneth F., 2027 Woodland Drive, Ada.....	68
Cash, Idress, 419 Blakely, Stillwater,.....	69
Cason, Merrill, 306 E. Short Street, Tahlequah.....	70
Cochran, Fan A. (Mrs. Paul) 32 Northwest 35th Street, Oklahoma City.	71
Cochran, J. Woody, 1553 E. 46th Place, Tulsa 5.....	72
Corsaw, Roger D., 725 Juniper Lane, Norman.....	73
Du Bois, Ronald P., 612 South Kings Highway, Stillwater.....	75
England, Paul, 1181 North Boston, Tulsa.....	76
Fleming, Alice (Mrs. B. T.), 820 Classen, Norman.....	77



Freed, John, Northeast 63rd Street, Oklahoma City.....	73
Gyermek, Stephen, 1304 George Street, Norman.....	79
Hatchett, Duayne, 3418 East 40th Street, Tulsa.....	80
Henkle, James L., 1311 McKinley, Norman.....	82
Hill, Joan, Route 3, Box 151, Harris Road, Tulsa.....	83
Hogue, Alexandre, 4052 East 23rd Street, Tulsa.....	85
Hoke, Montee, 3705 North Land Place, Oklahoma City.....	87
Jack, Ella, 1817 West 4th Avenue, Stillwater.....	88
Jacobson, Oscar B., 609 Chautauqua, Norman.....	89
Jones, Henrietta, Box 174, Goodwell.....	91
Kanwischer, Edmond R. 1705 Northwest 21st, Oklahoma City.....	92
Kelly, Myrl E., 216 East Procter Avenue, Weatherford.....	94
Lang, Daniel, 2906 East 32nd Street, Tulsa 5.....	95
MacInnis, E. E., 1721 South Pickard, Norman.....	97
McAninch, Beth (Mrs. Roy D.) 1409 Dorchester Drive, Oklahoma City....	98
McKinney, Dale, 521 North Monroe, Stillwater.....	99
McMurray, Leonard, 3138 Northwest 35th Street, Oklahoma City.....	100
McVickers, J. Jay, Route 2, Stillwater.....	101
Merritt, Helen N. (Mrs. Roy L.) 712 Tiffin, Norman.....	103
Metcalfe, Augusta J. C., Durham.....	104
Moore, Loraine E., 9314 North Frances, Oklahoma City.....	105
Olkinetzky, Sam, 1015 McNamee Street, Norman.....	107
O'Meillia, Jay, 3324 South Victor, Tulsa.....	108
O'Neil, John, 711 West Eufaula, Norman.....	110
Packer, Clair L., 3307 East 5th Place, Tulsa.....	112
Pahsetopah, Lozen, 2146 East Newton Street, Tulsa.....	114



Place, Bradley E., 4912 East 26th Terrace, Tulsa.....	115
Randolph, John W., 2110 East Broadway, Enid.....	116
Reid, Lucile, 3325 Eastman Drive, Oklahoma City.....	117
Riding In, M., (Mrs. J. W. Supernaw) 117 West 4th, Skiatook.....	118
Riddles, Leonard (Black Moon) Route 1, Walters.....	119
Saul, C. Terry, 1536 Maple Avenue, Bartlesville.....	120
Scales, Katy (Mrs. Ray), 3936 Northwest 33rd Street, Oklahoma City..	122
Schermer, Ludwig, 1512 East 33rd Street, Tulsa.....	123
Shannon, Muriel (Mrs. Don H.) 3116 Berkshire Way, Oklahoma City....	124
Sheets, Nan (Mrs. Fred C.) 401 Northwest 18th Street, Oklahoma City.	125
Singer, Carl, P. O. Box 226, Enid.....	126
Smith, Alfred, 303 East Park, Ponca City.....	127
Smith, B. J. 1432 N. McKinley, Oklahoma City.....	128
Smith, William Harold, 100 East Missouri, Norman.....	129
Sponholtz, Neti, (Mrs. Burt) 3701 North Ollie, Oklahoma City.....	131
Stevenson, Edna B., 1419½ Northwest 24 Street, Oklahoma City.....	132
Stone, Willard, Star Route, Locust Grove.....	133
Swearingen, John W., 6606 Northwest 16th Street, Oklahoma City....	135
Swineford, Derald T., Box 253, 2301 South 19th, Chickasha.....	137
Taflinger, Richard H., 523 East Arlington, Weatherford.....	138
Taylor, Joseph R., 701 West Brooks, Norman.....	139
Tsatoke, Lee Monnett, 231 West Main, Anadarko.....	141
Tomberlin, W. R., 825 Timberdell Road, Norman.....	142
Tugwell, Lloyd F., 812 North Lincoln, Stillwater.....	144
Vallee, Jack, 1216 Northeast 50th Street, Oklahoma City.....	145
Walch, Rev. John L., 1520 Northwest 3rd Street, Oklahoma City.....	148



Waldrip, John B., 3829 Northwest 25th Street, Oklahoma City.....	151
Walker, LaVerne, 417 South 11th Street, Yukon.....	152
Warrior, Antowine, Box 123, Stroud.....	153
West, Walter Richard, Bacone College, Bacone.....	154
White, Roger Lee, 1424 Northwest 105th Street, Oklahoma City.....	156
White, Ruth M., Warner.....	157
Williams, David (Tosque) Box 198, Apache.....	159
Williams, Tommy, Oklahoma Christian College, Oklahoma City.....	160
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## Abbreviations

## Professional Classifications

C. ----- Craftsman

Comm. A. ----- Commercial Artist

Des. ----- Designer

E. ----- Educator in a College or University

Et. ----- Etcher

Gr. ----- Graphic artist

I. ----- Illustrator

L. ----- Lecturer

Lith. ----- Lithographer

P. ----- Painter

S. ----- Sculptor

Ser. ----- Seriographer

T. ----- Teacher in Elementary or High School

W. ----- Writer



David H. Allende - Media: P., Cr.

Stillwater, Oklahoma

BORN: 1923, Garden City, Kansas

EDUCATION:

B.F.A. University of Tulsa 1951

M.F.A. University of Tulsa 1960

EXHIBITIONS:

Oklahoma Artists Annual, Philbrook Art Center, Tulsa, Oklahoma

Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City, Oklahoma

Delgado Museum of Art, New Orleans, Louisiana

Annual Exhibition, Springfield Art Museum, Springfield, Missouri

Texas State Fair (Invitational) Dallas, Texas

Mulvane Art Center, Topeka, Kansas

Four man exhibition, Philbrook Art Center, Tulsa, Oklahoma

One man exhibition, East Branch Library, Tulsa, Oklahoma

One man exhibition, University of Tulsa, Tulsa, Oklahoma

POSITION:

Assistant Professor, Department of Art, Oklahoma State

University, Stillwater, Oklahoma



Ruth Allison - Medic R. , E.

225 North College, Tahlequah, Oklahoma

BORN: September 27 , Evansville, Arkansas

EDUCATION:

B.F.A. University of Oklahoma  
M.A. Columbia University, New York  
Tulsa University

ORGANIZATIONS:

Oklahoma Education Association  
National Education Association  
Western Arts  
Pi Beta Phi

EXHIBITIONS:

Oklahoma Annual Exhibition, Oklahoma Art Center  
Oklahoma Artists Annual Exhibition, Philbrook Art Center,  
Tulsa, Oklahoma

POSITION:

Head of Art Department, Northeastern State College, Tahlequah, Oklahoma



Emilio Azero - Media: E., Et., Lith., P.

628 Sherwood Drive, Norman, Oklahoma

BORN: May 1, 1901, Ixtlahuaca, Mexico

EDUCATION:

National School of Fine Arts, Mexico City  
Escuela De Bellas Artes de San Carlos, Mexico

EXHIBITIONS:

Drama Book Shop, New York, 1926

Northwest Printmakers, Seattle Art Museum, Washington, 1950

Exhibition of Prints, Ringling Museum, Sarasota, Florida, 1959

Tri College Show, Norman, Stillwater and Tulsa, Oklahoma

1959 Biennial Color Lith. Print International Museum of Art,  
Santa Fe, New Mexico, 1960

Oklahoma Art Center Print and Show, 1960

One man show (Photography) University of Oklahoma

University Museum, 1960

Southwestern Exhibition of Prints and Drawings, Dallas Museum of  
Fine Arts, Dallas, Texas (invitational), 1961

Oklahoma Art Center, Oklahoma City, Two man show

AWARDS:

Northwest Printers Annual, Seattle, Washington, Honorable Mention, 1945

Printmakers, Seattle, Washington, Purchase Prize, 1948

Southwestern Print Annual, Dallas Museum, Dallas, Texas, 1948

First Prize Association of Oklahoma Artists, Oklahoma Art Center,  
Oklahoma City, 1949

First Prize, Colorado Springs Artist, 1950

First Prize, First International Biennial of Contemporary  
Color Lithography, Cincinnati Art Museum, 1950, Purchase prize

PUBLIC AND PRIVATE COLLECTIONS:

Metropolitan Museum of Art, Print Room, Seattle Art Museum

Cincinnati Art Museum, Library of Congress, Washington D. C.

The Dallas Museum of Fine Arts, International Business

Machines Corporation

REVIEWS AND REPRODUCTIONS OF WORK:

Contemporary Mexican Artist by Virginia Stewart, 1952

Art News, March 1952, May 1951, April 1950, and Summer 1950

Art Digest, March 1951, March 1950

The Mexican Muralist by Alpha Reed, 1960



DEALER:

Wehye Gallery, New York

POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Triantafilos D. Argyropoulos - Media: E., P., Gr.

742 South Lakoma, Norman, Oklahoma

BORN: April 18, 1938, Athens, Greece

EDUCATION:

Athens College, Athens, Greece

M.F.A. University of Michigan

ORGANIZATIONS:

C.A.A.

M.O.M.A. New York

EXHIBITIONS:

Oklahoma Art Center, Oklahoma City, Oklahoma

Philbrook Art Center, Tulsa, Oklahoma

Joslyn Museum of Art, Omaha

Oakland Museum of Art, Omaha, Nebraska

Museum of Art, University of Oklahoma, Norman

St. Paul Art Center, St. Paul, Minnesota

Dallas Museum of Fine Arts, Dallas, Texas

PUBLIC AND PRIVATE COLLECTIONS:

Dallas Museum of Fine Art

POSITION:

Instructor in Art, University of Oklahoma



Minnie M. Baker - Media: E., P., S., L.

615 West Pine Street, Durant, Oklahoma  
Studio - Southeastern State College, Durant, Oklahoma

BORN: July 20, 1901, Ardmore, Oklahoma

EDUCATION:

B.A. Southeastern State College, Durant, Oklahoma  
Corcoran School of Art, Washington, D. C.  
M.A. University of Iowa, Iowa City, Iowa  
Graduate work, Ohio State University, Columbus, Ohio  
Oklahoma University  
Institute Allende, Guanajuato, Mexico

ORGANIZATIONS:

Oklahoma Artists  
Western Arts  
O.E.A., and Art Division of O.E.A.  
Delta Kappa Gamma  
Kappa Kappa Iota  
Inter State Art Society

EXHIBITIONS:

Oklahoma Art Center, Oklahoma City, Oklahoma  
Philbrook Art Center, Tulsa, Oklahoma  
Inter State Art Society, Denison, Texas  
Corcoran Gallery of Art, Washington, D.C.

AWARDS:

Merit Award, Corcoran School of Art  
Scholarship to Summer School of Painting, Gloucester, Massachusetts  
Muskogee Star Fair, Oklahoma Artists Association

PUBLIC AND PRIVATE COLLECTIONS:

Oklahoma Art Center, Oklahoma City, Oklahoma  
Portrait of Alice Robertson, Alice Robertson Junior High School,  
Muskogee, Oklahoma  
Portrait of Dr. Weith, First Presbyterian Church, Ardmore, Oklahoma  
Southeastern State College, Durant, Oklahoma  
Duncan, Oklahoma, First Presbyterian Church  
Methodist Church, Caddo, Oklahoma  
Many privately owned paintings  
Permanent Student Collection, State University of Iowa  
Permanent Student Collection, Ohio State University (crafts)



REVIEWS:

In Art Columns of Oklahoma Newspapers  
Widening Horizons, a publication commemorating 50 years of statehood

DEALER:

American Artists, Phoenix, Arizona

POSITION:

Head of Art Department, Southeastern State College, Durant,  
Oklahoma



Clark T. Bailey - Media: E., P., S.

1612 South 17th Street, Chickasha, Oklahoma

BORN: November 10, 1932, Chickasha, Oklahoma

EDUCATION:

B.F.A. University of Houston, Houston, Texas

M.F.A. Institute Allende, San Miguel de Allende, Mexico

ORGANIZATIONS:

Oklahoma Artists & Conservatives

EXHIBITIONS:

Frontier Fiesta, Houston, Texas

One man show, Oklahoma College for Women, Chickasha, Oklahoma

Oklahoma Artists, Oklahoma City

1st Annual Oklahoma Art Sidewalk Exhibit, Lawton, Oklahoma

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City

AWARDS: Many

PUBLIC AND PRIVATE COLLECTIONS:

Portraits in Oklahoma and Texas

REVIEWS AND REPRODUCTIONS OF WORK:

Commercian Work

The Daily Oklahoman

POSITION:

Instructor of Art, Oklahoma College for Women, Chickasha, Oklahoma



Bob K. Bartholic - Media: P., Ser.,  
1643 South Baltimore, Tulsa, Oklahoma  
BORN: September 5, 1925, Wichita, Kansas  
EDUCATION: University of Tulsa

EXHIBITIONS:

Philbrook Art Center, Tulsa, Oklahoma (3 Man Show, 1959)  
Kennedy Gallery, Tulsa, Oklahoma (1 Man Show, 1961)  
Bartholic Gallery, Tulsa, Oklahoma (1 Man Show, 1962)  
Southwestern States Exhibition, Roswell Museum and Art Center,  
Roswell, New Mexico, 1962  
Annual Muskogee Art Show, Art Show Building, Hatbox Field, 1963  
Annual Exhibition, Springfield Art Museum, Springfield, Missouri, 1963.  
Oklahoma Artists Exhibition, Philbrook Art Center, Tulsa, Oklahoma, 1964  
All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City  
Oklahoma, 1964  
University of Tulsa Alumni Exhibition, Kendall Hall Art Gallery,  
Tulsa, Oklahoma, 1964  
Oklahoma World's Fair Exhibition, New York, New York, 1964

AWARDS:

1st Sculpture, 1951 Association Oklahoma Artists, Oklahoma Art Center  
1st Painting, 1951, 1963, Oklahoma Artist Annual, Philbrook  
Art Center  
1st Sculpture, 1952 Association Oklahoma Artists, Oklahoma Art  
Center.  
Serigraph for Art Schools U.S.A. American Federation

REVIEWS AND REPRODUCTIONS OF WORK:

Tulsa World Art Section

DEALER OR GALLERY REPRESENTATIVE:

Bartholic Gallery, 1812 South Cincinnati, Tulsa, Oklahoma

POSITION:

Owner - Bartholic Gallery



Eugene A. Davinger - Media: E., Des., P.

Route 4, Norman, Oklahoma

BORN: December 21, 1919, Sepulpa, Oklahoma

EDUCATION:

B.F.A. University of Oklahoma  
M.F.A Institute Allende, Mexico

EXHIBITIONS:

American Painting Today, Metropolitan Museum of Art  
Twelve Artists West of the Mississippi, Colorado Springs  
Midwest Painters Invitational Show, Grand Rapids  
American Art of our Time, Provincetown National  
National Exhibition of Contemporary American Art, Oklahoma Art  
Center  
Southwestern Art, Dallas Museum of Fine Arts  
Collectors Choice, Denver Art Museum  
Contemporary Art of the Southwest, Nacogdoches, Texas  
Annual Southwest American Painting Exhibition, Oklahoma Art  
Center  
Pennsylvania Academy of Fine Arts, Philadelphia  
Northwest Printmakers, Seattle  
Smith College Museum of Art, Northampton  
Drawing U.S.A., St. Paul, Minnesota  
70th Western Annual Invitational, Denver Art Museum, Colorado

AWARDS:

Southwestern Exhibition of Prints and Drawings, Dallas, 1962  
All Oklahoma Exhibition, Oklahoma City, 1962, 1963  
Southwestern Artists Biennial, Santa Fe, 1962  
Western Annual, Denver, A.F.A. Museum Donor Award, 1960  
Mid-American Exhibition, Kansas City, Missouri, 1959, 1960  
Missouri Valley Exhibition of Oil Paintings, Topeka, 1953, 1960, 1963  
Oklahoma Artists Annual Exhibition, Tulsa, 1955, 1958, 1959, 1962,  
1963, 1964  
Biennial Regional Exhibition, Manhattan, Kansas, 1957  
Annual Exhibition, Springfield, Missouri, 1954, 1956, 1957  
Association of Oklahoma Artists, Oklahoma City, 1950, 1952  
Terry National Art Exhibition, Miami, 1952  
Midwest Biennial, Omaha, 1950, 1962  
17th Artists West of the Mississippi, Colorado Springs Fine  
Arts Center, 1963  
Third Annual Muskogee Art Show, Muskogee, 1963  
Kansas State College of Pittsburg, Kansas, 1964



## PUBLIC AND PRIVATE COLLECTIONS:

Denver Art Museum, Denver, Colorado  
Nelson Gallery, Atkins Museum, Kansas City, Missouri  
Dallas Museum of Fine Arts, Dallas, Texas  
Mulvane Art Center, Topeka, Kansas  
Joslyn Art Museum, Omaha, Nebraska  
Springfield Art Museum, Springfield, Missouri  
University of Denver, Denver, Colorado  
Oklahoma Art Center, Oklahoma City, Oklahoma  
Philbrook Art Center, Tulsa, Oklahoma  
Father's of Saint Benedict's School, Atchinson, Kansas  
Abbey Art Gallery, Pittsburg, Pennsylvania  
Humble Oil Company, Houston, Texas  
Colorado Springs Fine Art Center, Colorado Springs, Colorado

## POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Fred Beaver - Media: P.

437 Locust Street, N.W., Ardmore, Oklahoma

BORN: July 2, 1911, Eufaula, Oklahoma

EDUCATION:

Bacone College, Muskogee, Oklahoma

Business College, Haskell Institute, Lawrence, Kansas

Private Art School

Training in Commercial Art

EXHIBITIONS:

Philbrook Art Center, Tulsa, Oklahoma

Gilcrease Institute of Art & History, Tulsa, Oklahoma

De Young Memorial Museum, San Francisco, California

New Mexico Museum of Art, Santa Fe, New Mexico

Southern Plains Indian Museum, Anadarko, Oklahoma

Joslyn Art Museum, Omaha, Nebraska

Denver Art Museum, Denver, Colorado

Art Museum, Jacksonville, Florida

Okmulgee Memorial Museum, Macon, Georgia

AWARDS:

1st prize, Philbrook Art Center, 1949, 1950, 1951, 1952, 1954, 1955, 1962, 1963, 1964. 2nd prize, 1953, 3rd prize, 1956, 1961. Grand Prize, 1953.

Prizes at Bowie and Wichita Falls, Texas

2nd and 3rd, Denver, Colorado

2nd at Gallup, New Mexico, 1958, 1960

2nd and 5th at Sheridan, Wyoming, 1957, 1959, 1961

2nd, Cameron College, Lawton, Oklahoma, 1954

1963, The Waite Phillips Indian Artists Award, Philbrook Art Center, Tulsa, Oklahoma

PUBLIC AND PRIVATE COLLECTIONS:

Philbrook Art Center, Tulsa, Oklahoma

Gilcrease Institute Museum, Tulsa, Oklahoma

Whitney Museum of Western Art, Cody, Wyoming

New Mexico Museum of Art, Santa Fe, New Mexico

Banks in Oklahoma City, and Bixby, Oklahoma

Museum at Macon, Georgia

Interior Department, Bureau of Indian Affairs and Arts and Craft Board, Washington, D.C.

REVIEWS AND REPRODUCTIONS OF ART:

Newsweek Magazine, 1953

Denver Post, Denver, Colorado



## REVIEWS AND REPRODUCTIONS OF WORK: (continued)

Cleveiland, Ohio  
Tulsa World, Tulsa, Oklahoma  
Daily Ardmoreite, Ardmore, Oklahoma  
Dover and New Philadelphia, Ohio

## DEALER OR GALLERY REPRESENTATIVE:

Philbrook Art Center, Tulsa, Oklahoma  
Southern Plains Indian Museum, Anadarko, Oklahoma  
Ardmore, Oklahoma  
Gilcrease Museum, Tulsa, Oklahoma

POSITION: Artist



James A. Benson - Media: E., S., P.

2003 South Western, Stillwater, Oklahoma

BORN: November 9, 1937, Hughes, Arkansas

EDUCATION:

Memphis State University  
University of Alabama

EXHIBITIONS:

Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City, 1962, 1963  
Oklahoma Artist Annual Exhibition, Philbrook Art Center, Tulsa, Oklahoma, 1962

AWARDS:

Fourth Annual Exhibition of Southwest American Art - Purchase Award, 1962

POSITION:

Instructor Oklahoma State University, Stillwater, Oklahoma



Leroy Bond - Media: E., Des., P.

821 N.E. 16th, Oklahoma City, Oklahoma

BORN: July 17, 1919, Shawnee, Oklahoma

EDUCATION:

B.F.A. University of Oklahoma

EXHIBITIONS:

Association of Oklahoma Artists

POSITION:

Head of Art Department, Oklahoma Baptist University, Shawnee, Oklahoma



Mrs. Emma Box (Mrs. E. O. Box, Sr.) - Media; E., P.

100 South Morrison Drive, Ada, Oklahoma

BORN: September 3, 1903, Breckwedge, Texas

EDUCATION:

B.S. North Texas University, Denton, Texas

M.A. Teachers College, Columbia University

Art Students League, New York

Hoffman's School of Art, Provincetown, Massachusetts

EXHIBITIONS:

Student Gallery, Art Student's League, New York City  
Ada Artists, Ada, Oklahoma

AWARDS:

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City  
Oklahoma - Purchase Award

PUBLIC AND PRIVATE COLLECTIONS:

Mr. Paul Denuy, Ada, Oklahoma

Miss Myrtle Sturdevant, Ada, Oklahoma

Mrs. Albert Ward, Seward, Texas

Miss William Ureg, Ada, Oklahoma

Miss Ida Hoover, Ada, Oklahoma

POSITION:

Assistant Professor, East Central State College, Ada, Oklahoma



Brady, Sister Mary Placida, Order of St. Benedict, Media: E., Gr., P.  
St. Joseph's Convent, 2200 St. Lewis, Tulsa 14, Oklahoma

BORN: September 7, 1916, Grimes, Oklahoma

EDUCATION:

B.F.A. in Decorative Design, University of Oklahoma  
M. Art Ed., University of Oklahoma  
Catholic University of America, Washington, D.C.

ORGANIZATION:

Delta Phi Delta, National Honorary Art Society  
American Benedictine Academy  
Research Member, Salve Regina Conference of Art Educators  
Oklahoma Educational Association, Art Section  
National Art Education Association  
Salve Regina Conference of Catholic Art Educators  
Catholic Art Association  
Tulsa Arts Council

REVIEWS:

Conception Abbey Press

GALLERY REPRESENTATIVE:

Benedictine Studies, the Department of Art, Benedictine Heights  
College

POSITION:

Chairman of Art, Benedictine Heights College  
Supervision of Art, Monte Cassino High School



Rena Penn Brittan - Media: P., Gr., Applied Arts.

1709 W. 3rd Ave., Stillwater, Oklahoma

BORN: August 26, 1903, Whitewright, Texas

EDUCATION:

B.A. Texas Woman's University, Denton, Texas

M.A. Columbia University, New York City

EXHIBITIONS:

Tri-State University Exhibition, University of Oklahoma, Tulsa

University, Oklahoma State University

Faculty Exhibitions; Oklahoma State University

POSITION:

Associate Professor of Art, Oklahoma State University



Harry A. Broadd - Media: E., L., P., Art History

3165 East 40th Street, Tulsa 5, Oklahoma

BORN: February 17, 1910, Chicago, Illinois

EDUCATION:

University of Chicago, B.A., 1930  
Columbia University, New York, M.A., 1931  
Graduate Study, University of Chicago  
State University of Iowa  
Art Institute of Chicago  
University of Michigan, Ph.D., 1946

ORGANIZATIONS:

Western Arts Association  
National Art Education Association  
College Art Association of America  
American Association of University Professors

EXHIBITIONS:

Art Institute of Chicago, 1931, 1936, 1937  
Detroit Institute of Arts, 1946  
Laguna Beach, California, Print & Drawing Exhibition, 1947  
Philbrook Art Center, consistently since 1947

PUBLIC AND PRIVATE COLLECTIONS: Many

POSITION:

Associate Professor of Art, University of Tulsa, Tulsa, Oklahoma



George E. Calvert - Media: E., P.

235 Northwest 34th Street, Oklahoma City, Oklahoma

BORN: October 14, 1932, Elk City, Oklahoma

EDUCATION:

B.A. Southwestern State College, Weatherford  
M.A. University of Oklahoma

EXHIBITIONS:

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma

Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa, Oklahoma

Bosza Gallery, Oklahoma City, Oklahoma

P.M. Gallery, Tulsa, Oklahoma

Museum of Art, Springfield, Missouri

The Delgado Museum, New Orleans, Louisiana

Midwest Biennial Exhibition, Joslyn Art Museum, Omaha, Nebraska

AWARDS:

Philbrook Art Center, Tulsa, Oklahoma, 1952, 1955, 1956

PUBLIC AND PRIVATE COLLECTIONS:

Oklahoma Art Center, Oklahoma City, Oklahoma

Philbrook Art Center, Tulsa, Oklahoma

Lloyd Freege Collection, Tulsa, Oklahoma

Beverly Garland Collection, Hollywood, California

P.A. Martin Collection, New York City

REVIEWS:

Daily Oklahoman

Tulsa World

Widening Horizons

POSITION: Artist



Kenneth P. Campbell - Media: E., Cr., P., S.

2027 Woodland Drive, Ada, Oklahoma

BORN: September 17, 1925, Ogden, Utah

EDUCATION:

B.F.A. University of Utah  
M.F.A. University of Utah  
M.A. State University of Iowa  
San Carlos University, Guatemala City, Guatemala  
New Mexico Highlands University  
Utah State University  
East Central State College

ORGANIZATION:

Oklahoma Artists Association  
Oklahoma Historical Society  
Oklahoma Anthropological Association  
Oklahoma Museum Association  
American Association of Museums  
National Indian Hall of Fame

EXHIBITIONS: Numerous

AWARDS:

Purchase Award, Sculpture, Utah Art Association  
3rd Place, Sculpture, Oklahoma Art Association  
Graphics Award, 22nd Oklahoma Artist Exhibition  
24th Annual Oklahoma Artists Exhibition, Philbrook Art  
Center, Tulsa, Oklahoma, Sculpture Award, 1962, 1964  
5th Annual Exhibition of Southwest American Art, Oklahoma City  
Oklahoma Art Center, Sculpture Award, 1960, 1963  
All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City,  
Purchase Award, 1964  
8th Midwest Biennial Exhibition of Painting, Sculpture,  
Graphics and Crafts, Joslyn Art Museum, Omaha, Nebraska,  
Honorable Mention, 1964

PUBLIC AND PRIVATE COLLECTIONS: Numerous

REVIEWS:

Widening Horizon (Oklahoma Art Magazine)  
The Daily Oklahoman

POSITION:

Chairman Art Department, Associate Professor of Art, Director, East  
Central State College Museum



Address: Media: E., Cer.

419 Blakely, Stillwater, Oklahoma

BORN: October 18, 1893, Keytesville, Missouri

EDUCATION:

P.H.D. University of Chicago  
Art Institute of Chicago  
Oregon University  
Ohio State University  
Alfred University, New York  
Colorado Springs Fine Art School

EXHIBITIONS:

Wichita National Crafts Show  
Miami, Florida, Ceramic Exhibition  
Oklahoma Artists Annual Exhibition

PUBLIC AND PRIVATE COLLECTIONS:

Numerous

REVIEWS AND REPRODUCTIONS OF WORK:

Ceramics Monthly  
Tulsa Daily World  
Daily Oklahoman

POSITION:

Assistant Professor of Art, Oklahoma State University,  
Stillwater, Oklahoma



Lewis Merrill Casen - Media: P., Gr., S.

306 E. Short Street, Tahlequah, Oklahoma

BORN: September 2, 1929, Marshall, Texas

EDUCATION:

Private lessons in painting, drawing, Marshall, Texas  
Art Center School, Los Angeles, California  
B.F.A. University of Oklahoma, Norman, Oklahoma  
M.F.A. University of Oklahoma, Norman, Oklahoma, 1965

EXHIBITIONS:

One of Three-man Exhibition, Bazza Gallery, Oklahoma City,  
Oklahoma

Tri-Arts Gallery, Shreveport, Louisiana

5th Annual Southwestern American Art, Oklahoma City, Oklahoma, 1963

Oklahoma Artist Annual, Philbrook Art Center, Tulsa, Oklahoma

AWARDS:

Mark Everett Purchase Award, 1961

University of Kansas Student Competition, 1st, 1961

Roger Doherty Purchase Award, 1962

Letziser Medal, 1962, Oklahoma Artists Annual Exhibition,  
Philbrook Art Center, Tulsa, Oklahoma, Honorable Mention

PUBLIC AND PRIVATE COLLECTIONS:

Mark A. Everett, M.D.

Cecil Lee

Amilio Amaro

Sam Okinetzky

University of Oklahoma Museum of Art, Norman, Oklahoma

DEALER OR GALLERY REPRESENTATIVE:

David N. Soliday, Norman, Oklahoma

POSITION:

Professor of Art, Northeastern State College, Tahlequah, Oklahoma



Van A. Cochran (Mrs. Paul Reginald Cochran) - Media: P.

3200 N.W. 35th, Oklahoma City, Oklahoma

BORN: August 31, 1899, Booneville, Mississippi

EDUCATION:

Two semesters in Art Department at Oklahoma City University  
Two years with Dick Goetz and Jack Vallee

ORGANIZATIONS:

Oklahoma Museum Conservative Art  
Association Oklahoma Artists  
MacDowell Club of Allied Arts

EXHIBITIONS:

One-Man Shows  
Christian Church, Enid, Oklahoma  
First Christian Church, Oklahoma City  
Research Foundation, Oklahoma City  
Museum of Conservative Art, Oklahoma City  
Annual Exhibition of Southwest American Art, Oklahoma Art Center,  
Oklahoma City

AWARDS:

First prize in Oklahoma City Guild  
First prize in water color 1962, State Exhibit, Oklahoma  
Conservative Artists

PUBLIC AND PRIVATE COLLECTIONS:

Paintings in private collections in several states, many in Oklahoma

REVIEWS:

Paintings used on Educational Television

POSITION:

Artist



J. Woody Cochran - Media: E., P., Gr., Ser.

1553 E. 46th Place, Tulsa 5, Oklahoma

BORN: September 28, 1919, Tahlequah, Oklahoma

EDUCATION:

B.A. and M.A. University of Tulsa  
3½ years Oklahoma State University, Stillwater, Oklahoma  
1 year Art Institute of Chicago, Illinois

MEMBER OF ORGANIZATIONS:

A.A.U.P. A.T.O. Fraternity; Thomas Gilcrease Institute of American History and Art

EXHIBITIONS:

Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa, Oklahoma

Muskogee Art Show, Hatbox Field, Muskogee, Oklahoma

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma

Dallas Museum of Fine Arts, Dallas, Texas

Art Institute of Chicago, Chicago, Illinois

Terry Art Institute, Miami, Florida

Delgado Museum, New Orleans, Louisiana

Mid-America Annual Exhibition, The Nelson Gallery, Atkins Museum, Kansas City, Missouri

International Serigraphy Exhibition, New York, New York

AWARDS:

Several Printing Graphic Awards, 1947-1962

PUBLIC AND PRIVATE COLLECTIONS:

Dallas Museum of Fine Arts; Numerous Private Collections

DEALER OR GALLERY REPRESENTATIVE:

NAR - BIL, Tulsa

POSITION:

Assistant Professor of Art, University of Tulsa, Director of Exhibitions



Roger D. Corsaw - Media: E., Cer..

725 Juniper Lane, Norman, Oklahoma

BORN: November 27, 1913, Ithaca, New York

EDUCATION:

B.S. - N.Y.S. College of Ceramics, Alfred University  
M.A. Institute of Design, Chicago, Illinois

MEMBER OF ORGANIZATIONS:

American Craftsmen Council

EXHIBITIONS:

National Ceramic Exhibition, Syracuse, New York, 1937, 1940, 1947,  
1948, 1949, 1954, 1958, 1960, 1962  
Annual Exhibition, Springfield Museum, Springfield, Missouri, 1952,  
1953, 1956, 1958, 1960, 1962, 1963  
Midwest Exhibition of Utilitarian Design, Joslyn Museum, Omaha,  
Nebraska, 1951, 1953, 1955  
57th Annual Exhibition of Western Art, Denver Art Museum,  
Denver, Colorado, 1951  
National Ceramic Exhibition, Miami, Florida, 1956  
Fiber, Clay and Metal Exhibition, St. Paul, Minnesota, 1953,  
1962, 1963  
Kiln Club Exhibition, Smithsonian Institute, Washington, D.C., 1955  
2nd International Exposition of Ceramics, Ostend, Belgium, 1959  
International Cultural Exchange Exhibition, Geneva, Switzerland, 1960  
Designer - Craftsman, U.S.A., 1960, Exhibition, New York, N. Y.  
17th Annual Scripps College Invitational, Claremont, California, 1961  
Third Regional Craft Guild Exhibition, Witte Memorial Museum,  
San Antonio, Texas, 1962  
Clay Today Exhibition (Invitational) State University of Iowa,  
Iowa City, 1962  
Midwest Biennial Exhibition of Painting, Sculpture, Graphics and Crafts  
Joslyn Museum, Omaha, Nebraska, 1964  
Tri-College Exhibition, Museum of Art, University of Oklahoma, Norman;  
Stillwater, Tulsa, Oklahoma  
Oklahoma Artists Invitational Exhibition, 5207 Gallery, Oklahoma City,  
Oklahoma, 1964

AWARDS:

1st Prize, 6th National Ceramic Exhibition, Syracuse, 1936  
Purchase Prize, 22nd Annual Exhibition, Springfield, Missouri,  
1952, 1963



## AWARDS: (continued)

Purchase Prize, 57th Annual Exhibition Western Art, Denver, Colorado, 1951

Purchase Award for National Academy of Arts, Smithsonian Institute, 1955

Award of Merit, 29th Annual Exhibition, Springfield, Missouri, 1959

First Prize, Oklahoma Artists Annual Exhibition, Tulsa, 1955, 1960, 1961, 1962, 1964

## PUBLIC AND PRIVATE COLLECTIONS:

Syracuse Museum of Fine Arts, Syracuse, New York

Wichita Art Gallery, Wichita, Kansas

Denver Art Museum, Denver, Colorado

Springfield Art Museum, Springfield, Missouri

Smithsonian Institute, Washington, D.C.

## POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Ronald Perry DuBois - Media: E., S.

612 South Kings Highway, Stillwater, Oklahoma

BORN: April 22, 1945

EDUCATION:

B.A. E.D. California College of Arts and Crafts, Oakland, California

B.A. University of California, Berkeley, California

M.A. University of California

Andre Lhote, Paris, France

ORGANIZATIONS:

National Art Education Association

Kansas Art Education Association

American Society of University Professors

College Art Association of America

EXHIBITIONS:

Student and Writers Club, Paris, France

Two Men Show, Galerie Huit, Paris, France

Two Men Show, University of Manitoba, Canada

Minneapolis Art Gallery

Berger Sandzen Art Gallery, Kansas

One Man Show, Assaria

Kansas Painting and Ceramics, Berger Sandzen Gallery, Kansas

Oklahoma Artists Exhibition, Philbrook Art Center,

Tulsa, Oklahoma, 1961-1964

Annual Southwest American Art, Oklahoma Art Center, Oklahoma City, 1962

National Exhibition of Contemporary American Art, Sponsored by

Oklahoma Printmakers Society, Oklahoma Art Center, 1962

All-Oklahoma Exhibition, Oklahoma Art Center, 1963

Midwest Biennial Exhibition, Joslyn Art Museum, Omaha, Nebraska, 1964

Oklahoma World's Fair Exhibition, New York City, 1964

AWARDS: First Prize All Canadian Show

PUBLIC AND PRIVATE COLLECTIONS: Numerous

REVIEWS AND REPRODUCTIONS OF WORK: Canadian Art Magazine, 1956

POSITION:

Assistant Professor of Art, Oklahoma State University, Stillwater, Oklahoma



Paul England - Media: P., S., Lith., Ser.

1181 N. Boston, Tulsa, Oklahoma

BORN: January 12, 1918, Hugo, Oklahoma

EDUCATION:

Carnegie Institute of Technology, B.A., 1940  
Art Student's League of New York, 1943  
Brooklyn Museum Art School, 1946  
Zadkine Studio, Paris, 1948  
University of Tulsa, 1958  
New York University, 1961-62

EXHIBITIONS:

Le Centre d'Art, Port-au-Prince, Haiti, 1947  
Roko Gallery, New York, 1948  
Gallerie Creuze, Paris, 1949  
Bodley Gallery, New York, 1950  
Y.M.H.A. Kaufmann Gallery, 1951  
Hugo (now Lolas) Gallery, 1951  
La Galeria, Torremolinos, Spain, 1955  
Hofstra College, 1961  
Pennsylvania Academy, Philadelphia, Oil Annual, 1947, 1952, 1953  
Pennsylvania Academy, Philadelphia, Watercolor Annual, 1959  
Colorado Springs Invitational Exhibition, 1959  
Library of Congress Print Exhibition, 1959  
Brooklyn Museum (L.I. Artists), 1960  
Olivet College Annual Graphics Exhibition, 1962 (invited)

COLLECTIONS:

Philbrook Art Center, Tulsa, Oklahoma  
Joslyn Art Museum, Omaha, Nebraska  
Williams College Museum, Williamstown, Massachusetts  
Staten Island Museum  
New York Public Library, permanent print collection  
Adelphi College, Long Island

REVIEWS:

The New Yorker Magazine, September 14, 1941  
Art Critiques, France-Amerique, French language newspaper in  
New York, 1955-57 (Occasional articles subsequently)



Alice Fleming - Media: E., P.

820 Classen Blvd., Norman, Oklahoma

BORN: January 7, 1898, Montague County, Texas

EDUCATION:

B.F.A. University of Oklahoma

B.S. University of Oklahoma

Castilehill Art School, Ipswich, Massachusetts

Art Museum School, Colorado Springs, Colorado

ORGANIZATIONS:

Association of Oklahoma Artists

Southern States Art League

Western Arts Association

EXHIBITIONS:

One Man Show - University of Oklahoma, Museum of Art, Norman

One Man Show - University of Oklahoma, Home Economics Building

One Man Show - Oklahoma Art Center, Oklahoma City

Museum of Art, Colorado Springs, Colorado

Philbrook Art Center, Tulsa, Oklahoma

Joslyn Museum, Omaha, Nebraska

Nelson Gallery, Kansas City, Missouri

3rd Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City

AWARDS:

Philbrook Art Center, 1st, 2nd, 3rd prizes and Honorable Mention

Association Oklahoma Artists Annual, Purchase Prize

COLLECTIONS:

University of Oklahoma

Oklahoma City University

Christian Church, Norman, Oklahoma

POSITION:

Supervisor of Art, Norman Public Schools, Norman, Oklahoma



John Freed - Media: P.

1111 W. Park Place, Oklahoma City 6, Oklahoma

BORN: December 29, 1930, Oklahoma City, Oklahoma

EDUCATION:

B.F.A. University of Oklahoma, 1952  
M.F.A. University of Oklahoma, 1957

ORGANIZATIONS:

Delta Phi Delta

EXHIBITIONS:

One-Man Show, June 1956, Galerie de Beaune, Paris, France  
One-man Show, 1957, Museum of Art, Oklahoma University,  
Norman, Oklahoma  
Annual Exhibition of Southwest American Art, Oklahoma City, Oklahoma  
Art Center, 1959, 1962

AWARDS:

Fulbright Scholar (University of Paris), 1954-55  
Fulbright Prize Award, 1955-1956  
1st Prize Association of Oklahoma Artists, December, 1956  
1st Prize Association of Oklahoma Artists, 1960

PUBLIC AND PRIVATE COLLECTIONS:

One or more collections in the following states:

New York City, New York  
New Orleans, Louisiana  
Cambridge, Massachusetts  
Boston, Massachusetts  
Paris, France  
Seattle, Washington  
Dallas, Texas  
Rochester, Minnesota  
Bloomington, Indiana  
Larchmont, New York  
Oklahoma City, Oklahoma  
School of Art, University of Oklahoma, Norman, Oklahoma  
Museum of Art, University of Oklahoma, Norman, Oklahoma  
Tennessee Fine Arts Center, Nashville, Tennessee

REVIEWS AND REPRODUCTIONS OF WORK:

Time Magazine, September, 1956  
Review of "Young Americans Abroad", Downtown Gallery, New York



Stephen Gyermek - Media: C., E., P., Mus. Dir.

1304 George Street, Norman, Oklahoma

BORN: November 9, 1930, Budapest, Hungary

EDUCATION:

State Academy of Fine Arts, Amsterdam, Netherlands, 1948-1953  
Academic San Fernando, Madrid, Spain, 1953-1954  
Oklahoma University, 1960-1962

ORGANIZATIONS:

Rijk Akademie, member  
International Council of Museums  
A.S.S., Member  
American Museum Association

EXHIBITIONS:

Amsterdam, Netherlands  
Spain  
Gerrer Museum, Shawnee, Oklahoma  
Oklahoma Art Center

AWARDS:

Von Alabee Award, 1952-53, Holland  
1111 Price Oklahoman Artist, 1960

PUBLIC AND PRIVATE COLLECTIONS:

Prints in Rijks Museum, Amsterdam  
American Embassy, Madrid, Spain  
Stained Glass Windows, St. Gregory's Abbey  
St. Joseph Auditorium, Ada, Oklahoma

POSITION:

Acting Director, Stovall Museum, Norman, Oklahoma



Dwayne Hatchett - Media: E., P., S.

3418 E. 40th Street, Tulsa, Oklahoma

BORN: May 12, 1925, Shawnee, Oklahoma

**EDUCATION:**

B.F.A. and M.F.A. University of Oklahoma

**EXHIBITIONS:**

Philbrook Art Center, Tulsa, Oklahoma

Oklahoma Art Center, Oklahoma City, Oklahoma

Addison Gallery, Phillips Academy, Andover, Massachusetts

Delgado Museum of Art, New Orleans, Louisiana

Nelson Gallery, Kansas City, Missouri

Denver Art Museum, Denver, Colorado

Kansas City Art Institute, Kansas City, Kansas

Wichita Art Museum, Wichita, Kansas

Mulvane Museum of Art, Topeka, Kansas

Joslyn Museum of Art, Omaha, Nebraska

Dallas Museum of Fine Arts, Dallas, Texas

**One-Man Exhibitions:**

Philbrook Art Center, Tulsa, Oklahoma

Oklahoma Art Center, Oklahoma City, Oklahoma

Ft. Hays University Art Gallery

Haydon Calhoun Galleries, Dallas, Texas

**AWARDS:**

Purchase Award, Phillips Academy - Sculpture

Delgado Museum of Art - Sculpture

Philbrook Art Center - Painting

Oklahoma Art Center - Painting

Wichita Art Museum - Painting

Mulvane Museum - Painting

**PUBLIC AND PRIVATE COLLECTIONS:**

Coston Residence, Frankfurt - Sculpture

Short Residence, Oklahoma City - Sculpture

Goodall Residence, Tulsa - Sculpture and Mosaic

First National Bank, Tulsa - Sculpture Mural

Traders National Bank, Kansas City - Sculpture Mural

**REVIEWS:**

Tulsa World

Daily Oklahoman



DEALER:

Hayden Calhoun Galleries, Dallas, Texas

POSITION:

Assistant Professor of Art, University of Tulsa, Tulsa, Oklahoma



James L. Henkle - Media: E., Des., P., S.

1311 McKinley, Norman, Oklahoma

BORN: March 13, 1927, Cedar Rapids, Iowa

EDUCATION:

University of Nebraska, B.A.

Pratt Institute, New York Certificate of Industrial Design

EXHIBITIONS:

55th Denver Annual Art Exhibition, Denver, Colorado

National College Art Students Exhibition, Andover, Massachusetts, 1949

1st and 2nd Annual Exhibition of Southwestern Art, Oklahoma City

Fifth Midwest Biennial Exhibition, Joslyn Art Museum, Omaha, Nebraska

Malvana Art Center, Topeka, Kansas, 1957

12th Annual Missouri Valley Exhibition on Painting

Continental Oil Company Exhibition, Park Building, Ponca City, 1961, 1962

Southwestern Artist Biennial, Santa Fe, New Mexico, 1962

10th Annual Tri-College Exhibition, Stillwater, Tulsa, and Norman, 1962, 1963

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, 1952, 1963, 1964

AWARDS:

26th Annual Springfield Art Exhibition, Purchase Prize in Painting

Association of Oklahoma Artists Exhibition 1954, 1st prize watercolor, 1955, 2nd prize, oil painting

Oklahoma Artists Annual Exhibition, Philbrook Art Center,

Tulsa, Honorable mention, 1956, 3rd prize oil painting, 1957, 1959

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City

Honorable mention, 1963

PUBLIC AND PRIVATE COLLECTIONS:

Mural, Office of Dr. Jonny A. Blue, Oklahoma

Phillips Collection, Library University of Oklahoma

Mural, Numerical Analysis Laboratory Building, Research Park, Norman, Oklahoma

Sculpture and Fountain, First Federal Saving & Loan Building, Ft. Smith, Arkansas

Sculpture, Quail Creek Development, Oklahoma City, Oklahoma

POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Joan Hill (Che-a-ee-quash) - Media: P., Gr., Ser.

Route 3, Box 151, Harris Road, Muskogee, Oklahoma

BORN: December 19, 1930, Muskogee, Oklahoma

EDUCATION:

B.A. Northeastern State College, Tahlequah, Oklahoma  
Private Study, Bacone College, Dick West  
Art Students Guild  
Famous Artists Course (Commercial)

ORGANIZATIONS:

Muskogee Art Students Guild  
Phi Theta Kappa

EXHIBITIONS:

Muskogee Art Show, Hatbox Field, Muskogee, Oklahoma, 1961, 1962,  
1963, 1964  
Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa,  
Oklahoma, 1961, 1962, 1963, 1964  
All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, 1964  
33rd Annual Exhibition, Springfield Art Museum, Springfield, Missouri  
Oklahoma Museum of Conservative Art, Oklahoma City, 1963  
American Indian Artists Exposition, Philbrook Art Center, 1961  
Benedictine Heights University, Tulsa, Oklahoma  
Bartholic Gallery, Tulsa, Oklahoma  
Anadarko Exposition  
Museum of New Mexico, Santa Fe  
Gallup Ceremonials  
One Man Exhibitions:  
Western Hills Lodge, Sequoyah State Park  
Muskogee Country Club  
Philbrook Art Center, Tulsa, Oklahoma  
Southern Plains Museum, Anadarko, Oklahoma

AWARDS:

Philbrook Indian Artists Annual, Philbrook Art Center, Tulsa,  
Oklahoma, 1960, 1961, 1963  
Southwest Association of Indian Affairs, Museum of New Mexico  
1959, 1960  
Anadarko Exposition, 1959, 1960  
Mary Benjamin Rogers Award, 1960  
Arts and Crafts Board, Anadarko, Oklahoma  
Tulsa State Fair Sweepstakes, 1961



PUBLIC AND PRIVATE COLLECTIONS:

36 works in private collections

Museum New Mexico

Department of Interior, Indian Arts and Crafts Board, Washington, D.C.

Western Hills Lodge, Sequoyah State Park

POSITION:

Artist



Alexandre Hogue - Media: E., P., Lithl., W.

4052 East 23rd Street, Tulsa, Oklahoma

BORN: February 22, 1898, Memphis, Missouri

EDUCATION:

Minneapolis Art Institute  
Frank Reaugh

EXHIBITIONS:

Paris Salon, 1938  
Venice Biennial, 1940  
Carnegie International, 1938, 1939  
One Hundred Lithographs of the Year, 1941  
World's Fair, New York, 1939  
Golden Gate Exposition, 1939  
Tate Gallery, London, England, 1946  
O.W.I. Four-Way European Good Will Exhibition, 1944  
Museum of Modern Art, International Color Lithography Exhibit  
Cincinnati Museum  
Society of American Graphic Artists  
Art Institute of Chicago  
Whitney Museum of American Art  
Metropolitan Museum of Art  
Library of Congress  
Corcoran Gallery of Art  
Twenty one South American and Central American countries  
Mexico  
Canada  
Portugal  
Scotland  
Denver Art Museum, 1962  
Burr Galleries, New York City, 1962  
Annual Exhibition, Springfield, Missouri, 1963  
Southwestern Art, Dallas, Texas, 1960  
All-Oklahoma Exhibition, Oklahoma Art Center, 1964  
Oklahoma World's Fair Exhibition, New York City, 1964

PUBLIC AND PRIVATE COLLECTIONS:

Philbrook Art Center, Tulsa  
Gilcrease Museum, Tulsa  
Musée National D'Art Moderne, Paris, France  
Philadelphia Museum of Fine Arts  
Dallas Museum of Fine Arts  
University of Arizona Collection  
EMI Collection  
Encyclopedia Britannica Collection  
Library of Congress



## COLLECTIONS: (continued)

Houston Museum of Fine Arts  
Corpus Christi Art Foundation  
Carl Milles Collection, Cranbrook, Michigan  
John Glen Somple Collection, Chicago, Illinois  
Murals, United States Post Offices, Houston, Texas and  
Graham, Texas  
Murals, Dallas City Hall, in collaboration with Jerry Bywaters,  
Building and Murals destroyed

## POSITION:

Professor of Art, University of Tulsa, Tulsa, Oklahoma



Montee Hoke - Media: T., Cer.

3705 N. Land Place, Oklahoma City, Oklahoma

BORN: April 12, 1927, Oklahoma City, Oklahoma

EDUCATION:

Michigan State University, B.S. and B.A.

ORGANIZATIONS:

American Craft Council

EXHIBITIONS:

Springfield Art Exhibition, Brockton, Massachusetts Art Association  
1962 Design Derby, Ft. Worth, Texas  
Philbrook Art Center  
Oklahoma Art and Science Exhibit

AWARDS:

Purchase Prize, Springfield Art Museum, Springfield, Missouri  
1st Prize Pen Square Art Festival, Oklahoma City - Ceramics

PUBLIC AND PRIVATE COLLECTIONS:

Springfield Art Museum

REVIEWS:

Daily Oklahoman

POSITION:

Art Teacher - Del City Highschool



Eila Jack - Media: E., P.

1817 West Fourth Avenue, Stillwater, Oklahoma

BORN: Hicwatha, Kansas

EDUCATION:

Chouinard Art Institute  
Otis Art Institute  
Art Institute Chicago, Chicago, Illinois, B.A.  
Claremont University, M.A.

ORGANIZATIONS:

Association of Oklahoma Artists  
National Association of Women Artists, New York, N.Y.

AWARDS:

Association of Oklahoma Artists - 1930, 1954  
Philbrook Art Center, Tulsa, Oklahoma - 1949, 1950, 1960, 1964  
Terry Art Institute, 1952

PUBLIC AND PRIVATE COLLECTIONS:

Kansas City Art Institute, Kansas City, Missouri  
Mayo Clinic Library, Rochester, Minnesota  
Philbrook Art Center, Tulsa, Oklahoma  
Manhattan (Kansas) Art Museum, Manhattan, Kansas  
Student Union, Oklahoma State University, Stillwater, Oklahoma

POSITION:

Professor of Art, Emeritus, Oklahoma State University, Stillwater, Oklahoma



Oscar Breuse Jacobson - Media: E., P., W., L.

609 Chautauqua, Norman, Oklahoma

BORN: May 16, 1882, City Westervik, Sweden

EDUCATION:

Bethany College, Lindsborg, Kansas - D.F.A.  
The Louvre, Paris, France  
Sweden  
Denmark  
Yale University

ORGANIZATIONS:

College Art Association of America  
American Federation of Arts  
American Association of Museums  
American Association of University Professors  
Societe Des Artistes Algeriens et Francais  
Association of Oklahoma Artists (Founder)

EXHIBITIONS:

Kansas City Art Institute  
Wichita Art Museum  
Dallas Museum of Fine Art  
Colorado Springs Fine Arts Center  
Houston Museum of Fine Arts  
Oklahoma Art Center, Oklahoma City  
Philbrook Art Center  
St. Louis City Art Museum  
University of Kansas Museum of Art  
University of Wisconsin Art Gallery  
Syracuse University Art Center  
Cornell University Art Gallery  
Grinnell College Art Gallery  
University of Missouri Art Gallery  
Kansas State College Art Gallery  
American Federation of Arts Traveling Exhibitions  
W.P.A. Traveling Exhibition 1939-1940  
I.B.M. Traveling Exhibitions in South America, 1940  
American Traveling Exhibitions in Sweden  
New York World's Fair, 1939  
Golden Gate Exposition, 1939  
Coronado Exposition, 1940  
Corcoran Gallery, Washington, D.C., 1940  
Museum of Art, University of Oklahoma



## AWARDS:

Gold Medal, Mid-Western Exhibition, 1931  
Kansas City Art Institute Invitational  
Corcoran Gallery, Washington, D.C., 1940  
Invitation, West of the Mississippi Exhibition, Colorado  
Springs Fine Arts Center, 1940  
International Business Machines Corporation Medal for Notable  
Contribution to the Art of the World, 1942  
Honor in Oil Painting, Springfield Art Museum, 1942  
Laureate Delta Phi Delta, National Art Fraternity  
Honorary Chief, Kiowa Tribe  
Oklahoma Hall of Fame, 1949  
Honorary Member, Oklahoma Historical Society, 1949  
Honorary Research Associate in American Indian Art, Anthropology  
Division, Stovall Museum, University of Oklahoma.  
1958 Citation, U.S. Department of Interior  
Bureau of Indian Arts and Crafts, 1960

## POSITION:

Research Professor of Art, Emeritus, 1950, University of Oklahoma,  
Norman, Oklahoma



Henrietta Jones - Media: E., P.

Box 174, Goodwell, Oklahoma

BORN: August 1, 1925, Hutchinson, Kansas

EDUCATION:

B.F.A. Bethany College, Lindsborg, Kansas

M.F.A. Washington State University, Pullman, Washington

Graduate Work - Kansas City Art Institute & School of Designs

ORGANIZATIONS:

Eight "One-Man" Shows - No Man's Land Museum, Goodwell, Oklahoma

EXHIBITIONS:

Regional Exhibition, Hutchinson, Kansas

Oklahoma Art Center, Oklahoma City, Oklahoma

Mulvane Art Museum, Omaha, Nebraska

National Show in Oklahoma

AWARDS:

Most Outstanding, Kansas State Fair

Several 1st, 2nd, and 3rd prizes

POSITION:

Head of Art Department, Panhandle A & M College, Goodwell, Oklahoma



Edmond R. Kanwischer - Media: E., P., S.

1705 N.W. 21st, Oklahoma City, Oklahoma

BORN: July 11, 1923, Chicago, Illinois

EDUCATION:

B.F.A. University of Illinois, 1952

M.F.A. University of Colorado, 1957

EXHIBITIONS:

Two-Man Show (watercolor) Pentagon Building, Washington, D.C.

Fifth Army Area, 1953

Annual Blossom Festival, Canon City, Colorado, 1955

Tri-State Exhibition, Cheyenne, Wyoming, 1955

Artists of the Missouri Valley Exhibition, Topeka, Kansas, 1955, 1956

Henry Gallery of Art, Seattle, Washington, 1955

Faculty Show, University of Colorado, 1955

Texas State Annual Show, Dallas, Texas, 1955

U.S.I.A. International Traveling Show (toured Europe and Far East)

First All Chicago Sculpture Exhibition, Winnetka, Illinois, 1958

Mid-America Exhibition, Kansas City, Missouri, 1956, 1957, 1960, 1962

Springfield Art Museum, Springfield, Missouri, 1959, 1960

Oklahoma Artists, Association Annual Exhibition, Oklahoma City, Oklahoma, 1960

Oklahoma Printmakers Society Second National Exhibition,

Oklahoma City, Oklahoma, 1960, 1962, 1964

Seventh Midwest Biennial Exhibition, Joslyn Art Museum, Omaha, Nebraska, 1962

Oklahoma Annual Exhibition, Philbrook Art Center, Tulsa, Oklahoma, 1962, 1963

Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City, Oklahoma, 1962, 1963

AWARDS:

1955, Annual Blossom Festival, Canon City, Colorado, 1st purchase award - oil

1955, Tri-State Exhibition, Cheyenne, Wyoming, Honorable mention, watercolors

1958, First All Chicago Sculpture Exhibition, Winnetka, Illinois (Myrtle Todes Award)

1960, Oklahoma Artists Association Annual Exhibition, Oklahoma City, Oklahoma, Honorable Mention, Oil and Sculpture

1960, Oklahoma Printmakers Society Second National Exhibition, Oklahoma City, Oklahoma, Purchase Prize, Watercolor



## AWARDS: (continued)

1962, Oklahoma Printmakers Society Fourth National Exhibition,  
Oklahoma City, Oklahoma, Recommended for Purchase Award

1964, All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma  
City, Oklahoma

1964, All-Oklahoma Exhibition, Oklahoma Art Center, Purchase  
Award

## POSITION:

Professor of Art, Oklahoma City University



Myrtle E. Kelly - Media: P.

216 E. Proctor Ave., Weatherford, Oklahoma

BORN: July 16, 1891, Hays Center, Nebraska

EDUCATION:

A.B. M.Ed. Pratt Art Institute N. Y.  
Greeley Colorado Tr. College

ORGANIZATIONS:

Kappa Pi  
Delta Kappa Gamma  
O.E.A.  
N.E.A.  
K.K.I.

EXHIBITIONS:

Greeley, Colorado  
S.W.S. College  
Brooklyn, N.Y.  
Oklahoma University

POSITION:

Professor of Art, Southwestern State College, Weatherford, Oklahoma



Daniel Lang - Media: P., Gr.

2906 East 32nd Street, Tulsa 5, Oklahoma

BORN: March 17, 1932, Tulsa, Oklahoma

EDUCATION:

Northwestern University, Evanston, Illinois  
Tulsa University, B.F.A., 1953  
State University of Iowa, M.F.A., 1959

ORGANIZATIONS:

California Society of Etchers  
Boston Printmakers  
Original Graphics  
San Francisco Art Institute (Artist member)

EXHIBITIONS:

33rd International Exhibition, Northwest Printmakers,  
Seattle Art Museum, 1962  
Portland Art Museum, 1962  
13th National Print Exhibition, the Brooklyn Museum, 1962  
San Francisco Art Institute's Artist Members Exhibition  
The DeYoung Museum, San Francisco, 1962  
Brockton Art Association Fifth Annual National Exhibition,  
Brockton, Massachusetts, 1962  
4th National Print Biennial, The Silvermine Guild of Artists,  
New Canaan, Connecticut, 1962  
Southwestern Artists Biennial, Fine Arts Museum of New Mexico,  
Santa Fe, New Mexico, 1960  
All Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma

AWARDS:

Purchase Award, Bradley University, 1962  
Purchase Award, Achenbach Foundation, Palace of the Legion  
of Honor, 1961  
First Graphics Award, San Miguel de Allende, Mexico City, 1961  
Purchase Award, San Francisco Museum of Art, 1961  
Purchase Award and Honorable Mention, Philbrook Art Center,  
1961  
Howard Penrose Award, Connecticut Academy of Fine Arts, 1961  
First Graphics Award, Narcissus Festival, Honolulu, 1961  
Presentation Artist's award, Boston Museum of Fine Arts, 1960  
Purchase Award and Honorable Mention, Philbrook Art Center  
Tulsa, 1960  
Purchase Award, Dallas Museum of Fine Arts, 1960



## AWARDS: (continued)

Honorable Mention, Boston Museum of Fine Arts, 1959  
Second Purchase Award, Iowa State Fair, August, 1959  
Honorable Mention, Philbrook Art Center, 1952  
Grand Award, 22nd Oklahoma Artists Annual, Philbrook, 1962,  
Honorable Mention, 1964  
12th Annual Mid-American Exhibition, The Nelson Gallery,  
Atkins Museum, Kansas City, Missouri, 1962

## PUBLIC AND PRIVATE COLLECTIONS:

The Library of Congress  
Des Moines Art Center  
Achenbach Foundation  
Palace of the Legion of Honor, San Francisco  
Bradley University, Peoria, Illinois  
Dallas Museum of Fine Arts  
Little Rock Art Center  
Philbrook Art Center, Tulsa  
San Francisco Museum of Art  
Governor Nelson A. Rockefeller  
Mr. Ralph F. Colin, member of the board, Museum of Modern Art  
Ford Foundation Purchase Award  
Nelson Gallery, Kansas City, Missouri, 1962

## DEALER OR GALLERY REPRESENTATIVE:

The Contemporaries, 992 Madison Avenue, New York 21, N.Y.

## POSITION:

Artist



Earl E. McLunis - Media: Gr., P.

1721 South Pickard, Norman, Oklahoma

BORN: March 29, 1930, Kenosha, Wisconsin

EDUCATION:

The Ohio State University, B.F.A., 1957, M.A., 1959

EXHIBITIONS:

Butler National Art Exhibition, Youngstown, Ohio

Mexico City College, Mexico, D.F.

Columbus Gallery of Fine Arts, Columbus, Ohio

Dayton Art Institute, Dayton, Ohio

Cincinnati Museum of Art, Cincinnati, Ohio

4th Annual Exhibition of Southwest American Art, Oklahoma

City, Oklahoma

5th National Exhibition Oklahoma Printmakers Society, Oklahoma  
City, Oklahoma

Annual Exhibition of Oklahoma Artists, Philbrook Art Center,  
Tulsa, Oklahoma

One-man shows:

Ohio State University, Columbus, Ohio

National Naval Medical Center, Bethesda, Maryland

East Tennessee State College, Johnson City, Tennessee

University of Tennessee, Knoxville, Tennessee

University of Oklahoma, Norman, Oklahoma

DEALER OR GALLERY REPRESENTATIVE:

The Highland Gallery, Cincinnati, Ohio

Corcoran Gallery, Washington, D.C.

POSITION:

Visiting Assistant Professor, University of Oklahoma, Norman, Oklahoma



Beth McAninch (Mrs. Roy D. McAninch) - Media: P.

1409 Dorchester Drive, Oklahoma City, Oklahoma

BORN: November 23, 1918, Weatherford, Oklahoma

EDUCATION:

B.S. Southwestern State, Weatherford, Oklahoma

EXHIBITIONS:

Oklahoma Art Center, Oklahoma City, Oklahoma

Philbrook Art Center, Tulsa, Oklahoma

Thomas Gilcrease Institute of American History and Art,  
Tulsa, Oklahoma

AWARDS:

1st NATIONAL Exhibition of Contemporary American Art

Printmakers Society, Oklahoma Art Center

OKlahoma Artist Annual EXHIBITION, Philbrook Art Center,  
Tulsa, Oklahoma

Annual Exhibition of Southwest American Art, Oklahoma Art  
Center

Conservative Art Museum Exhibition

PUBLIC AND PRIVATE COLLECTIONS:

Private Collections in Oklahoma

DEALER OR GALLERY REPRESENTATIVE:

Mogene Mugg, Oklahoma Art Center

POSITION:

Private Teacher and artist



Dale McKinney - Media: E., P., Ser.

521 North Monroe, Stillwater, Oklahoma

BORN: May 19, 1911, Hollister, Oklahoma

EDUCATION:

B.A. Central State College, Edmond, Oklahoma

M.A. Oklahoma State University, Stillwater, Oklahoma

EXHIBITIONS:

Annual Oklahoma Artist Exhibition, Philbrook Art Center, Tulsa, Oklahoma

Annual For Western Artists, Denver, Colorado

Southwestern Exhibition of Prints and Drawings, Dallas, Texas

Museum of Non-Objective Painting, (invitational) New York

Annual

Springfield Museum

National Water Color Exhibition, Jackson, Mississippi

National Print Exhibition, Laguna Beach, California

American Color Print Society, Philadelphia

Water Color Society, Pasadena Art Institute

Southern States Art League, Atlanta, Georgia

Artists of Missouri Valley

Mulvane Art Museum

National Serigraph Society, New York

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City

Southwestern Art Exhibition, Dallas Museum of Fine Arts

AWARDS:

First Prize, Print, National Serigraph Society, 1949

First Painting Prize, Witte Museum, 1949

Second Water Color Prize, Mississippi Art Association, 1949

Second Water Color Prize, Mississippi Art Association, 1951

First Print Prize, Dallas Museum of Fine Arts, 1951

Second Prize, Oil, Philbrook Museum, Oklahoma Annual, 1953-56

First Prize, Serigraph, Philbrook Museum, Oklahoma Annual

During Period 1953-56

Second Prize, Water Color, Philbrook Museum, Oklahoma Annual,

During Period 1953-56

Second Prize, Painting, Philbrook Museum, Oklahoma Annual,

During Period 1953-56

First Prize, Oil Oklahoma Art Center, During Period 1953-56

Second Prize, Oil, Oklahoma Art Center, During Period 1953-56

Third Honorable Mention, Oklahoma Art Center, 1953-56

POSITION:

Associate Professor of Art, Oklahoma State University, Stillwater, Oklahoma



Leonard McMurry - Media: E., S.

3138 N.W. 35th Street, Oklahoma City, Oklahoma

BORN: June 23, 1913, Memphis, Texas

EDUCATION:

Washington University

St. Louis School of Fine Arts 1937-1942 and 1946

Syracuse University 1949-1952

EXHIBITIONS:

One Man Shows - St. Louis, Oklahoma City  
National Sculptures Society, New York

AWARDS:

Art Student Association Scholarship, 1937  
Wayman Crow Scholarship, 2nd Medal 1938, 1939, 1940  
McMulkin Traveling Award, 1941  
Honorable Mention in Prix de Rome, 1941

REVIEWS:

Daily Oklahoman  
Oklahoma Today

POSITION:

Private teacher and sculptor



J. Jay McVickers - Media: E., Et., P.

Rt. 2, Stillwater, Oklahoma

BORN: October 18, 1911, Vici, Oklahoma

EDUCATION:

B.F.A. and M.F.A. Oklahoma State University

ORGANIZATIONS:

Philadelphia Water Color Club  
Audubon Artists  
American Water Color Society  
Society of American Graphic Artists  
National Serigraph Society  
Artist Equity Association

EXHIBITIONS:

San Francisco Museum of Art  
Metropolitan Museum of Art  
Seattle Art Museum  
Museum of Non-Objective Painting, New York  
Chicago Art Institute  
Dallas Museum of Fine Arts  
Denver Art Museum  
William Rockhill Nelson Gallery of Art  
Pennsylvania Academy of Fine Arts  
National Academy of Design  
Downtown Gallery, New York  
Pasadena Art Institute  
Oakland Art Gallery  
Isaac Delgado Museum of Art, New Orleans  
Library of Congress  
United States National Museum, Smithsonian Institute  
Carnegie Institute  
The Print Club of Philadelphia  
Joslyn Memorial Art Museum  
Virginia Museum of Fine Arts  
Salon Des Realites Nouvelles, Paris  
Galleria Origine, Rome  
Whitney Museum of American Art  
Museum of Mid Continental, Chicago  
Oklahoma Art Center  
Philbrook Art Center, Tulsa  
Museum of New Mexico, Santa Fe  
Oklahoma World's Fair Exhibition, New York



## PUBLIC AND PRIVATE COLLECTIONS:

Library of Congress  
Stephen F. Austin State Teachers College, Texas  
Springfield Art Museum, Missouri  
Seattle Art Museum, Northwest Printmakers Collection  
Brooks Memorial Art Gallery, Memphis, Tennessee  
Birmingham Public Library, Chapman Collection  
Society of American Etchers Collection  
California Water Color Society Collection  
Dallas Museum of Fine Arts  
Wichita Art Association  
Chicago Society of Etchers Collection  
Stillwater Public Library, Oklahoma  
Philbrook Art Center  
Laguna Beach Art Association  
Metropolitan Museum of Art  
Joslyn Art Museum  
Numerous private collections

## Group Shows of Prints Abroad:

Istanbul, Athens, Cairo, Manila, London, Brussels, Lyon,  
Rome, Vienna, Belgrade, Madrid, Buenos Aires, Sao Paulo,  
Mexico, Norway, Casablanca, Siagen, Paris, Bordighera, Lima,  
Panama, Germany

## POSITION:

Professor of Art, Head of Department of Art, Oklahoma State University



Helen Nickson Merritt (Mrs. Roy L. Merritt) Media: P., Gr.

712 Tiffin Avenue, Norman, Oklahoma

BORN: December 19, 1905, Purcell, Oklahoma

EDUCATION:

University of Oklahoma  
University of Hawaii

ORGANIZATIONS:

Oklahoma Art Center, Oklahoma City, Oklahoma  
Oklahoma City Art Guild  
Oklahoma Museum of Conservative Art, Oklahoma City, Oklahoma  
Oklahoma Association of Conservative Artists, Oklahoma City  
Norman Art League

EXHIBITIONS:

One man exhibition, Bazaar Art Gallery, Oklahoma City, Oklahoma  
Oklahoma Art Center, Oklahoma City, Oklahoma  
Second Annual Muskogee Art Show, Muskogee, Oklahoma, 1962  
Tulsa Post Airprt, Oklahoma City, Oklahoma  
Art Guild, Oklahoma City, Oklahoma, 1961, 1962  
One man exhibition, The Tower House, Norman, Oklahoma

PUBLIC AND PRIVATE COLLECTIONS:

Mr. & Mrs. Henry N. Knight, Effingham, Illinois  
Mr. & Mrs. Paul G. Smith, Staten Island, New York  
Mr. & Mrs. G. B. Fulton, Washington, D.C.  
Mr. & Mrs. Merle Anderson, Winter Park, Florida  
Mr. & Mrs. C. W. Kirkhan, Shawnee, Oklahoma

REVIEWS AND REPRODUCTIONS OF WORK:

The Norman Transcript  
"Summer Flowers," The Colonial Art Company, Oklahoma City

DEALER OR GALLERY REPRESENTATIVE:

Colonial Art Company, Oklahoma City  
The Tower House, Norman, Oklahoma

POSITION:

Artist



Agusta J. C. Metcalfe

Durham, Oklahoma

BORN: November 10, 1881, Vermillion, Kansas

EDUCATION: Home Study

ORGANIZATIONS:

Oklahoma Association of Conservative Artists

EXHIBITIONS:

Grand Central Art Galleries, New York City  
The Nelson-Atkins Museum, Kansas City, Missouri  
Oklahoma Art Center, Oklahoma City  
Museum of Conservative Art, Oklahoma City  
Black Kettle Museum, Cheyenne, Oklahoma  
Frontier City General Store, Oklahoma City  
Philbrook Art Center, Tulsa, Oklahoma  
Amarillo, Texas  
Abilene, Texas  
Grand Rapids, Michigan  
Stillwater, Oklahoma  
Frederick, Oklahoma

AWARDS: Numerous

PUBLIC AND PRIVATE COLLECTIONS:

Roy P. Stewart, Oklahoma City  
L. L. Males, Cheyenne, Oklahoma  
Mrs. Daisy Bunn, Cheyenne, Oklahoma  
R. T. Alexander, Canadian, Texas  
R. W. Robberson, Oklahoma City  
William Burkhardt, Oklahoma City  
First National Bank, Marietta, Oklahoma

REVIEWS AND REPRODUCTIONS OF WORK:

Life Magazine  
Chronicles of Oklahoma  
Oklahoma Farmer Stockman  
Oklahoma Today  
Sportsman Review  
The Daily Oklahoman  
Grand Rapids Press, Michigan  
Sturms Magazine

POSITION:

Artist and rancher



Lorraine Elizabeth Moore - Media: Et., P., G.

9314 N. Frances, Oklahoma City, Oklahoma

BORN: Oklahoma City, Oklahoma

EDUCATION:

Oklahoma City University  
Oklahoma State University

ORGANIZATIONS:

Oklahoma Artists Association

EXHIBITIONS:

Society American Graphic Artist, 1938, 1940, 1941, 1945, 1951,  
1952

Northwest Print Makers, 1941, 1942, 1945, 1949, 1948, 1950, 1951

National Association Design, 1945, 1946

Library Congress, 1945, 1946, 1950, 1952

National Association Women Artists, 1949

Albany Print Club, 1945, 1946

Kansas City Artist Institute, 1945, 1946

Tulsa Artist Association, 1945, 1946

Oklahoma Artist Association, 1940-1942, 1944-1952

Audubon Association, 1952

Artists of Missouri Valley, 1951

Denver Artists Museum, 1951

Southwestern Exchange Prints and Drawings

Buffalo Print Collection

Mid-America Annual

Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa,  
1955, 1957, 1959, 1960, 1961, 1962, 1963, 1964

Southwestern Artists Annual, Museum of New Mexico, Santa Fe, 1957

Midwest Biennial Exposition, Joslyn Art Museum, Omaha, Nebraska, 1958

National Exhibition of Contemporary American Art, Oklahoma Art Center,  
1961

Missouri Valley Exhibition of Oil Painting, Mulvane Art Center,  
Topeka, Kansas, 1961

Southwest Prints and Drawings, Dallas Museum of Fine Arts,  
Dallas, Texas, 1961

Southwestern Artists Biennial, Museum of New Mexico, Santa Fe,  
1962

Annual Exhibition of Southwest American Art, Oklahoma Art Center,  
Oklahoma City, 1962, 1963

All-Oklahoma Exhibition, Art Center, 1963, 1964

Oklahoma World's Fair Exhibition, New York City, 1964



AWARDS:

Medal, Tulsa, Oklahoma: 100 Best Prints of the Year 1941  
Oklahoma Artists Association 1941, 1942, 1950, 1952, 1953-1955  
Southwestern Print Exchange, 1948, 1951, 1953  
California Society of Etchers, 1947  
Northwest Print Makers 1944  
Oklahoma Artists Annual, Tulsa, 1957

POSITION:

Artist



Sam Olkinetzky - Media:

1015 McNamee Street, Norman, Oklahoma

BORN: November 22, 1919, New York

EDUCATION:

Undergraduate: Brooklyn College - B.A. 1942 - Art Major

Graduate: New York University, Institute of Fine Arts -  
History of Art

ORGANIZATIONS:

American Federation of Arts

American Association of Museums

Oklahoma Museum Association

EXHIBITIONS:

Recent Drawings U.S.A. - Museum of Modern Art, New York City

International Invitational - Guggenheim Museum, New York City

Mid-American Annuals - William Rockhill Nelson Gallery,

Kansas City, Missouri

Philbrook Art Center, Tulsa

Oklahoma City Art Center

5th Annual Exhibition of Southwest American Art, Oklahoma

Art Center, Oklahoma City

AWARDS:

Mulvane Museum, Topeka, Kansas, Honorable Mention, Oil Painting  
1950

Philbrook Art Center, Tulsa, 1st Prize Water Color, Honorable  
Mention in Drawings and Oils

All Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City,  
Purchase Award

PUBLIC AND PRIVATE COLLECTIONS:

Museum of Art, University of Oklahoma

Philbrook Art Center, Tulsa, Oklahoma

Private Collections in New York City, San Francisco, Boston,  
Houston, Dallas

POSITION:

Director Museum of Art, University of Oklahoma, Norman, Oklahoma



Jay O'Neillia - Media: P., T.

3824 South Victor, Tulsa, Oklahoma

BORN: July 17, 1927, Tulsa, Oklahoma

EDUCATION:

Chicago Academy of Fine Arts (2 years)  
Art Students League, New York (3 years)  
Cape School of Art, Provincetown, Massachusetts  
George Washington University, Washington, D.C.  
Tulsa University, Tulsa, Oklahoma  
Special courses under Frederic Tabbes and Claude Montgomery

EXHIBITIONS:

Corcoran Gallery, Washington, D.C.  
One-man Show, Gilcrease Museum, Tulsa, Oklahoma  
American Watercolor Society, National Academy Gallery, New York  
1962  
Series of watercolors commissioned by Ford Times Magazine,  
now being exhibited in Europe, sponsored by U.S. Information Agency

AWARDS:

1949 1st Watercolor Associated Artists Annual Exhibition, Oklahoma City  
1949 1st Watercolor Annual Exhibition, Tulsa Artists, Tulsa, Oklahoma  
1950 1st Oils Tulsa Annual Exhibition, Philbrook Art Center,  
Tulsa, Oklahoma  
1950 3rd Watercolor Oklahoma Annual Exhibition, Philbrook,  
Tulsa, Oklahoma  
1951 1st Oils Oklahoma Annual Exhibition, Philbrook, Tulsa,  
Oklahoma  
1951 2nd Honorable Mention Awards Oklahoma Annual Exhibition  
Philbrook, Tulsa, Oklahoma  
1951 1st Watercolor 14th Metropolitan State Art Contest,  
National Museum, Washington, D.C.  
1953 Grand Prize Exhibition of Tulsa Artists' Guild  
1955 Grand Prize 4th National Bank Annual Exhibit  
1956 2nd Oils Oklahoma Annual Exhibition, Philbrook, Tulsa,  
Oklahoma  
1956 1st Oils 4th National Bank Annual Exhibit, Presented to  
Gilcrease Institute of American History and Art  
1956 1st Purchase Award, Oklahoma State Fair Exhibit of Oklahoma Art  
1957 Newgley Memorial Award, Oklahoma Annual Exhibition, Philbrook  
Tulsa, Oklahoma



## AWARDS: (continued)

1953 Ruskin Representational Award, Oklahoma Annual Exhibition, Philbrook, Tulsa, Oklahoma  
1959 1st Award Watercolor, Oklahoma Association of Conservative Artists Exhibition, Oklahoma City  
1959 Hawley Memorial Award, Oklahoma Annual Exhibition Philbrook, Tulsa, Oklahoma  
1961 Ruskin Representational Award, Oklahoma Annual Exhibition, Philbrook, Tulsa, Oklahoma  
1961 Special Award, Oklahoma Annual Exhibition, Philbrook, Tulsa, Oklahoma  
1962 Honorable Mention Water color, Santa Fe Museum Exhibition, Santa Fe, New Mexico  
1964 Recommended Purchase Award, All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma

## PUBLIC AND PRIVATE COLLECTIONS:

Philbrook Art Center  
Gilcrease Museum  
Private Collections

## REVIEWS:

Review in La Revue Moderne, Paris, France  
Reproductions in Ford Times Magazine

## DEALER OR GALLERY REPRESENTATIVE:

Sally Cox, New York City  
Grand Central Galleries, New York City

## POSITION:

Gallery and School, 3824 South Victor, Tulsa, Oklahoma



John O'Neil • Media: E., P.

711 West Eufaula, Norman, Oklahoma

BORN: June 16, 1915, Kansas City, Missouri

EDUCATION:

University of Oklahoma, B.F.A., M.F.A.

Colorado Springs Fine Arts Center

T405 School of Art, University Per Itrineri, Florence, Italy

ORGANIZATIONS:

College Art Association of America

Midwest College Art Conference

Southwest College Art Conference

Museum of Modern Art, New York

EXHIBITIONS:

Group: Abstract and Surrealist Art, Chicago Art Institute, Chicago, Illinois

Carnegie Institute, Pittsburgh, Pennsylvania

Schneider Gallery, Rome, Italy

Artists West of the Mississippi, Colorado Springs, Colorado

Southwest Artist Annual, Santa Fe, New Mexico

Friends of Contemporary Art, Miami, Florida

Troisieme Salon Internationale des Realites Nouvelles, Paris, France

Oklahoma Invitational Show, 5207 Gallery, Oklahoma City, Oklahoma

One Man: Philbrook Art Center, Tulsa, Oklahoma

Museum of Art, Seattle, Washington

M-59 Galleries, Copenhagen, Denmark

Museum of Art, University of Oklahoma, Norman, Oklahoma

AWARDS:

Denver Art Museum

59th Annual American Exhibition

The Art Institute of Chicago

American Color Print Society, Philadelphia

3rd Southwestern Prints and Drawings Exhibition, Dallas, Texas

Southwestern Artists Annual, Santa Fe, New Mexico

Mississippi Art Association National Watercolor Exhibition, Jackson, Mississippi

PUBLIC AND PRIVATE COLLECTIONS:

Dallas Art Museum, Dallas, Texas

Laguna Beach Art Association

Kansas State College Collection



PUBLIC AND PRIVATE COLLECTIONS: (continued)

Oklahoma Art Center  
University of Michigan  
Mississippi Art Association  
Denver Art Museum

REVIEWS:

Art in America - February, 1955

DEALER:

NYE Galleries, Dallas, Texas

POSITION:

Director School of Art, University of Oklahoma, 1951



Clair L. Packer - Media: P.

3307 East 5th Place, Tulsa, Oklahoma  
Business Address: Tulsa World

BORN: August 27, 1901, Geuda Springs, Kansas

EDUCATION:

University of New Mexico  
Millard Sheets  
Barse Miller  
Kenneth Adams  
Victor Higgins  
O. E. Beringhaus

ORGANIZATIONS:

Tulsa Artist's Guild

EXHIBITIONS:

Rio Grande Valley, Texas  
San Antonio, Texas  
Austin, Texas  
Dallas, Texas  
Fort Worth, Texas  
Virginia  
Florida  
Chicago, Illinois  
Santa Fe, New Mexico  
Taos, New Mexico  
North Dakota  
Muskogee, Tulsa, Oklahoma City, Oklahoma

AWARDS:

Purchase Prize by Fourth National Bank, Tulsa, Oklahoma  
Thomas Gilcrease Institute of American History and Art, Tulsa  
Philbrook Art Center, Tulsa, Oklahoma

PUBLIC AND PRIVATE COLLECTIONS:

Gilcrease Museum, Tulsa  
Fourth National Bank, Tulsa  
Private collections in Indiana; San Antonio; Texas; Austin, Texas;  
Brownsville, Texas; Marlingen, Texas; New York

REVIEWS AND REPRODUCTIONS OF WORK:

Taos, New Mexico  
Santa Fe, New Mexico



## REVIEWS AND REPRODUCTIONS OF WORK: (continued).

Grand Forks, North Dakota  
Oklahoma City, Oklahoma  
Oberlin, Kansas  
St. Louis, Missouri  
California  
Superior, Wisconsin  
Phoenix, Arizona  
Scotts Dales, Arizona  
Prescott, Arizona  
Gallup, New Mexico  
Muskogee, Oklahoma

## DEALER:

NarBil Gallery, Tulsa, Oklahoma

## POSITION:

Artist



Loren Pahsetopah - Media: P.

2146 East Newton St., Tulsa, Oklahoma

BORN: September 10, 1934, Pawhuska, Oklahoma

EXHIBITIONS:

Seventeenth Annual American Indian Artists Exhibition  
Philbrook Art Center, Tulsa

AWARDS:

Honorable Mention - Plains Painting, for "Water Boy"  
Purchased By Indian Arts & Crafts Board, Washington, D.C.

POSITION:

Artist



Bradley E. Place

4912 E. 26th Terrace, Tulsa, Oklahoma

BORN: November 4, 1920, Rule, Texas

EDUCATION:

Texas Agricultural and Mechanical College  
North Texas State University

POSITION:

Acting Director of the School of Art, University of Tulsa, Tulsa,  
Oklahoma, Professor of commercial art



John W. Randolph - Media: E., P.

2110 East Broadway, Enid, Oklahoma

BORN: July 3, 1920, Ada, Oklahoma

EDUCATION:

Shrivenham College, Shrivenham, England

University of Oklahoma, B.F.A., 1947

University of Oklahoma, M.F.A., 1948

ORGANIZATIONS:

Association of Oklahoma Artists - Past President

EXHIBITIONS:

Association of Oklahoma Artists Annual Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma  
Miami, Florida

Mulvane Art Museum, Topeka, Kansas

Nelson Museum of Art, Kansas City, Kansas

Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa, Oklahoma

Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City, Oklahoma

All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City Oklahoma

AWARDS:

Philbrook, Tulsa, Oklahoma, 1949

PUBLIC AND PRIVATE COLLECTIONS:

Christian Church, Blackwell, Oklahoma

Padade-Mason Building, Shattuck, Oklahoma

Mosaic Entrance V.F.W. Building, Enid, Oklahoma

Welded Metal Sculpture, Central National Bank, Enid, Oklahoma

Memorial Head, Sculpture, Union Equity Building, Enid, Oklahoma

Private Collections in Enid, Oklahoma; Santa Fe, New Mexico; Oklahoma City, Oklahoma; Brussels, Belgium; Denver, Colorado; Columbus, Ohio; and Tennessee

POSITION:

Professor of Art, Phillips University, Enid, Oklahoma



Lucile Reid - Media: P.

3325 Eastman Drive, Oklahoma City, Oklahoma

BORN: June 6, 1922, Meridian, Mississippi

EDUCATION:

B.A. University of New Mexico  
West Texas State College  
Amarillo College  
Private Study, Chapman Kelly, Dallas  
Emil Bisttram, Oli Shivoneh, Taos, New Mexico

ORGANIZATIONS:

Texas Watercolor Society  
Copperstown Art Association

EXHIBITIONS:

Allied Artists of America  
National Academy of Design, New York  
Cooperstown Art Association  
Texas Water Color Society, Witte Museum, San Antonio, Texas  
Tri-State Fair, Amarillo, Texas  
Southwestern Artists Annual, Santa Fe, New Mexico

AWARDS:

Honorable Mention; 22nd Annual Exhibition, Cooperstown, New York  
3rd Annual Tri-State Fair Exhibition, Amarillo, Texas, Purchase Award  
Southwestern Artists Annual Exhibition, Museum of New Mexico, Santa Fe  
Annual Exhibition of Southwest American Art, Oklahoma Art  
Center, Oklahoma City, Oklahoma

REVIEWS AND REPRODUCTIONS OF WORK:

Newspapers in Texas, New Mexico and Oklahoma  
Reproductions in catalogues

PRIVATE AND PUBLIC COLLECTIONS:

Oklahoma Art Center Permanent Collection  
Private Collections

DEALER OR GALLERY REPRESENTATIVE:

Ferrell Galleries, El Paso, Texas  
Art Center Galleries, Amarillo, Texas

POSITION:

Art Director, Oklahoma Science and Arts Foundation, P. O. Box 5232  
UNIVERSITY OF OKLAHOMA



M. Riding In (Mrs. Marlene Supernaw) - Media: P.

117 W. 4th, Skiatook, Oklahoma

BORN: March 5, 1933, Pawnee, Oklahoma

EDUCATION:

Chilocca Indian School  
Bacone College

EXHIBITIONS:

1950 Philbrook Indian Art Exhibition  
1950 Smithsonian Institute, Special Indian Art Exhibit  
1961 Philbrook Indian Art Annual  
1961 Museum of New Mexico  
1962 Philbrook Annual

AWARDS:

1950, 1st prize, Plains Division, Philbrook Indian Art Annual  
1961, Honorable Mention, Museum of New Mexico

PUBLIC AND PRIVATE COLLECTIONS:

Philbrook Art Center "Morning Star Ceremony"  
Museum of New Mexico "Pawnee Doctor Dance"

POSITION:

Artist



Leonard Riddles (Black Moon) - Media: P.

Re. 1, Walters, Oklahoma

BORN: June 28, 1918, Walters, Oklahoma

EDUCATION:

High School graduate

Indian Art is mostly self taught

Training under Swedish artist, Olaf Nordmark, who taught Secco, Fresco, and Egg Tempera, and how to apply mixtures

EXHIBITIONS:

Philbrook Art Center, Tulsa, Oklahoma

Indian Exposition, Anadarko, Oklahoma

Great Plains Museum, Lawton, Oklahoma

AWARDS:

First Award, Annual American Indian Artists Annual, Philbrook Art Center, Tulsa, Oklahoma

1st, 2nd, 3rd, Exposition at Anadarko, Oklahoma

PUBLIC AND PRIVATE COLLECTIONS:

Philbrook Art Center, Tulsa, Oklahoma

Arts & Crafts, Washington, D.C.

REVIEWS AND REPRODUCTIONS OF WORK:

Daily Oklahoman

POSITION:

Artist and Rancher



C. Terry Saul - Media: P.

1536 Maple Avenue, Bartlesville, Oklahoma  
 Studio Address: Fine Arts Studio & Gallery  
 329 South Dewey, Bartlesville, Oklahoma

BORN: April 2, 1921, Sardis (Bunchtown), Oklahoma

EDUCATION:

Tuskahoma High School, Tuskahoma, Oklahoma  
 Bacone Indian Junior College, Muskogee, Oklahoma  
 University of Oklahoma, Norman, Oklahoma  
 Art Students League, New York City, New York

ORGANIZATIONS:

Bartlesville Lodge #284 AF&AM and Bartlesville York Rite,  
 Bartlesville, Oklahoma  
 President, Fine Arts Studio & Gallery, Bartlesville, Oklahoma

EXHIBITIONS:

Philbrook Art Center, Tulsa, Oklahoma  
 No-Man's Land Historical Museum, Panhandle A & M College,  
 Goodwell, Oklahoma  
 Bartlesville Art Center, Bartlesville, Oklahoma

AWARDS:

The Gilcrease Institute of American History & Art, Tulsa,  
 Oklahoma  
 Gallup International Tribal Ceremonial Exhibition, Gallup,  
 New Mexico  
 Philbrook Art Center, Tulsa, Oklahoma  
 Indian Artists Annual Exhibition  
 Denver Art Center, Denver, Colorado  
 New Mexico Museum of Fine Arts, Santa Fe, New Mexico

PUBLIC AND PRIVATE COLLECTIONS:

Mural, Union National Bank, Bartlesville, Oklahoma  
 Assistant Commissioner of Indian Affairs, Washington, D.C.  
 Philbrook Art Center, Tulsa, Oklahoma  
 Oklahoma University Collection, Norman, Oklahoma  
 Gilcrease Institute of American History & Art, Tulsa, Oklahoma  
 Museum of New Mexico, Santa Fe, New Mexico  
 Denver Art Center, Denver, Colorado  
 Stoeger Gallery, Central City, Kentucky  
 No-Man's Land Historical Museum, Goodwell, Oklahoma



## PUBLIC AND PRIVATE COLLECTIONS: (continued)

Masonic Temple, Bartlesville, Oklahoma  
Bishop Chilton Powell, Episcopal Bishop, Oklahoma Diocese  
Other private collections throughout the United States,  
Denmark, and Austria

## REVIEWS AND REPRODUCTIONS OF WORK:

"Choctaw Ball Game" reproduced in Art Digest, 1947  
"Choctaw Ball Game" reproduced in American magazine for  
distribution to Russia by Voice of America, 1952  
"Choctaw Ball Players" reproduced in "The American Indian", 1947  
"Thanksgiving Dance" reproduced in "The American Indian", 1947  
"Thanksgiving Dance" reproduced in Washington Post, March, 1962

## DEALER OR GALLERY REPRESENTATIVE:

Mrs. Hilary D. Mahin, Bartlesville, Oklahoma

## POSITION:

Phillips Petroleum Company, Commercial Artist



Katy Scales (Mrs. Ray Scales) - Media: P., Gr.

3936 N.W. 33rd, Oklahoma City, Oklahoma

BORN: April 28, 1925, Dallas, Texas

EDUCATION:

One and a half years study with Creilly Harman  
Two years at Oklahoma City University with Roger White  
Three week course with Xavier Gonzales

ORGANIZATIONS:

Oklahoma Art Center

EXHIBITIONS:

Oklahoma Annual Art Exhibition, 1960, 1961, 1962  
Oklahoma Printmakers National Exhibition, Oklahoma Art Center, 1960  
Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa,  
1961, 1964  
Muskogee Art Show, 1961  
Annual Exhibition of Southwest American Art, 1961  
Annual Exhibition, Springfield, Missouri, 1961  
All-Oklahoma Exhibition, Oklahoma Art Center, 1962, 1964

AWARDS:

Honorable Mention, Thirty-first Annual Exhibition, Springfield, Missouri

POSITION:

Artist and teacher



Ludwig Schermer - Media: Stained Glass

1413 E. 39th Street, Tulsa, Oklahoma

BORN: December 27th, 1917, Kaiserslautern, Germany

EDUCATION:

Master School for Arts & Crafts, Kaiserslautern  
University of Munich, Germany - M.A.  
University of Paris, France

ORGANIZATIONS:

Professional Artists Association of Germany  
Christian Art Association of Germany  
Designers and Crafts Guild, Tulsa

EXHIBITIONS:

Annual At Philbrook, 1962, 1963

AWARDS:

Award in Decorative Art

PUBLIC AND PRIVATE COLLECTIONS:

Stained glass windows in numerous churches in U.S.A.  
St. Peter and St. Paul Church, Tulsa, Oklahoma  
Grace Lutheran Church, St. Paul, Minnesota  
Christ The King Church, Denver, Colorado  
Host Restaurant, Chickasha, Oklahoma

REVIEW:

Daily Oklahoman

POSITION:

Artist



Muriel Shannon (Mrs. Don H. Shannon) - Media; P.

3116 Berkshire Way, Oklahoma City 20, Oklahoma

BORN: September 22, 1909, Anthony, Kansas

EDUCATION:

University of Kansas  
University of Oklahoma  
Wichita University  
Oklahoma City University

ORGANIZATIONS:

Oklahoma City Art Guild

EXHIBITIONS:

Bazza Gallery, Oklahoma City  
Oklahoma Art Center (3 man exhibition)  
Buddii Club, Oklahoma City  
Association of Oklahoma Artists Exhibition, 1956, 1957, 1958,  
1959, 1960, 1961  
Annual Mid-America Exhibition, The Nelson Gallery-Atkins  
Museum, Kansas City, Missouri  
Oklahoma Artists Annual Exhibition, Philbrook Art Center,  
Tulsa, Oklahoma, 1960-1961  
Art Festival, Oklahoma City  
Junior League Gallery, Oklahoma City  
All Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City,  
1962, 1963

AWARDS:

Honorable Mention, Philbrook Art Center, Tulsa, Oklahoma  
Several 1st places, Oklahoma City Art Guild  
1st, Grant Square Exhibition, Oklahoma City

PUBLIC AND PRIVATE COLLECTIONS:

Mr. & Mrs. John Goodwin  
Jane Brooks Collection  
Private sales and commissioned painting

DEALER OR GALLERY REPRESENTATIVE:

Rental Gallery, Oklahoma Art Center, Oklahoma City

POSITION:

Artist



Nan Sheets (Mrs. Fred C. Sheets) - Media: Cr., L., P., W., Mus. Dir.

401 N.W. 18th, Oklahoma City 3, Oklahoma

BORN: December 9, 1889, Albany, Illinois

EDUCATION:

Colorado Springs Fine Art Center  
University of Utah  
Valparaiso University, Indiana  
Gloucester, Rockport, Massachusetts

ORGANIZATIONS:

Association of Oklahoma Artist  
American Artists Professional League  
American Federation of Arts  
American Association of Museums  
Oklahoma Art League (Honorary)  
MacDowell Club of Allied Arts (Honorary)  
Kappa Pi Honorary Art Fraternity  
Life Member Springfield Art Association, Springfield, Illinois

AWARDS:

Landscape Prize - Broadmoor Art Academy, Colorado Springs, Colorado  
Purchase Prize - Midwestern Artists Exhibition, Kansas City, Missouri  
Landscape Prize - Southern State Art League  
Lindbergh Purchase Prize - Competitive Exhibition for Oklahoma Artists  
Dallas Museum of Art, Dallas, Texas  
University of Oklahoma, Norman, Oklahoma  
Vanderpool Art Association, Chicago, Illinois  
Elizabeth Ney Museum, Austin, Texas  
Philbrook Art Center (Clubb Collection)  
Buttram Collection, Oklahoma City, Oklahoma  
Robert E. Olds Collection, Lansing, Michigan  
Florida Southern College Contemporary Collection, Lakeland, Florida  
Oklahoma Art League, Oklahoma City, Oklahoma

POSITION:

Director of Art Center, Oklahoma City, Since 1936



Carl Singer - Media: P., Cer.

P. O. Box 226, Enid, Oklahoma

BORN: August 9, 1930, Clinton, Oklahoma

EDUCATION:

B.F.A., M.F.A. University of Oklahoma

EXHIBITIONS:

All Midwest Shows  
Denver Art Museum  
Joslyn Art Museum  
Philbrook Art Museum  
Oklahoma Art Center  
University of Oklahoma Museum  
University of Chicago Museum

AWARDS:

Leitizer Award  
Roger Dougherty Award  
Delta Phi Delta Award, Chicago

PUBLIC AND PRIVATE COLLECTIONS:

Permanent Collection, University of Oklahoma, Norman, Oklahoma  
Dr. Kenneth Raizen, 100 Park Avenue, New York City  
Mrs. John Jursch, Mexico City  
Central National Bank & Trust Company, Enid, Oklahoma  
Mr. Jim Robberson, Oklahoma City  
Professor Jackeyline Faulkner, Puerto Rico  
Major John Preston, Paris, France  
Mr. & Mrs. Thomas Rogers, Enid, Oklahoma  
Professor John Randolph, Enid, Oklahoma  
Professor Francis Stephens, Enid, Oklahoma  
Professor John O'Neil, Norman, Oklahoma  
Dr. & Mrs. Bavinger, Enid, Oklahoma

REVIEWS AND REPRODUCTIONS OF WORK:

School of Fine Arts Catalogue, University of Oklahoma

DEALER OR GALLERY REPRESENTATIVE:

Helen Kee Sulentic Gallery, Cedar Falls, Iowa - Ceramics

POSITION:

Professor of Art, Phillips University, Enid, Oklahoma



Alfred Smith - Media: P.

303 East Park, Ponca City

BORN: August 4, 1933, Ponca City, Oklahoma

EDUCATION:

B.F.A. in Painting, 1955, University of Oklahoma

M.F.A. in Painting and Design, 1957, University of Oklahoma

AWARDS:

Letzeiser Medal - 1955

Roger Dougherty Memorial Award - 1957

Welland Prize - 1953

EXHIBITIONS:

New Orleans, Louisiana - Isaac Delgado Museum

Tulsa, Oklahoma - Philbrook Art Center

Topeka, Kansas - Mulvane Art Center

Des Moines, Iowa - De Moines Art Center

Oklahoma City, Oklahoma - Oklahoma Art Center

Kansas City, Missouri - Nelson Gallery and Atkins Museum

ONE MAN SHOWS:

Oklahoma City, Oklahoma

Norman, Oklahoma

Ponca City, Oklahoma

Tahlequah, Oklahoma

Lawton, Oklahoma

MURAL COMMISSION:

School of Drama, University of Oklahoma

DeWey Woods Residence, Ardmore, Oklahoma

POSITION:

Artist



B. J. Smith

1432 N. McKinley, Oklahoma City, Oklahoma

BORN: August 22, 1931, Beaver, Oklahoma

EDUCATION:

B.F.A. Oklahoma State University, 1955

M.F.A. University of Oklahoma, 1959

University of California, Berkeley, 1961

EXHIBITIONS:

Oklahoma Show, Philbrook, Tulsa, 1958, 1964

Young Painter's 1958, Kansas Art Association, Manhattan, Kansas

All-State Exhibition, Oklahoma Art Center, 1962

5th Annual Exhibition of Southwest American Art, 1963

PUBLIC AND PRIVATE COLLECTIONS:

Museum of Art, University of Oklahoma

Mrs. Sammie Olkinetzky, Norman, Oklahoma

Mr. John Dailey, New York City

REVIEWS:

Master's Thesis, University of Oklahoma

POSITION:

Assistant to Director, Oklahoma Art Center



William Harold Smith - Media: E., P., Des., S., Cer., Gr.

1001 Missouri, Norman, Oklahoma

BORN: March 25, 1900, Casselton, North Dakota

EDUCATION:

Art Institute of Chicago - 1923-26

University of Washington - B.A. In Art Education, 1934

University of Washington - M.F.A. in Painting, 1936

Post Graduate Study - Studied and was assistant to Alexander Archipenko, University of Washington, summer 1936

ORGANIZATIONS:

Oklahoma Education Association

University of Oklahoma Seminar on Adult Education

Art Education Committee

University Senate

Art Museum Committee

EXHIBITIONS:

Northwest Printmakers Exhibition, Seattle, Washington

Association of Oklahoma Artists Exhibition, Oklahoma City

Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa, Oklahoma

Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City

One Man Exhibitions;

Henry Art Gallery, Seattle, Washington

Museum of Art, University of Oklahoma, 1952, 1963

Oklahoma State University Art Gallery

AWARDS:

19th Annual Northwest Artists Exhibition, Seattle, Washington

Oklahoma State Artists Exhibition, Oklahoma City

Oklahoma Artists 6th Annual Exhibition, Philbrook Art Museum, Tulsa, Oklahoma

Oklahoma Artists 7th Annual Exhibition, Philbrook Art Museum, Tulsa, Oklahoma

Association of Oklahoma Artists Annual Exhibition, Oklahoma City

Northwest Printmakers, Seattle, Washington, Two Purchase Awards

Oklahoma Artists 5th Annual Exhibition, Philbrook Art Museum, Tulsa, Oklahoma

Oklahoma Artists 17th Annual Exhibition, Philbrook Art Museum, Tulsa, Oklahoma

Association of Oklahoma Artists Annual Exhibition, Oklahoma City



AWARDS: (continued)

Oklahoma Artists 23rd Annual Exhibition, Philbrook Art Museum, Tulsa

COLLECTIONS:

Seattle Art Museum

Auchincloss Foundation

Denver Art Galleries

Oklahoma City Public Schools

Museum of Art, University of Oklahoma

Sigma Nu Fraternity

Episcopal Diocesan Center of Arizona

Numerous Private Collections

POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Neti Sponholtz (Mrs. Burt Sponholtz) - Media: P.

3701 N. Ollie, Oklahoma City 18, Oklahoma  
Bazza Gallery, 2921 Wilshire Blvd., Oklahoma City

BORN: Harmon County, Oklahoma

EDUCATION:

Oklahoma City University  
University of Oklahoma  
Private lessons

ORGANIZATIONS:

Oklahoma Art Center Association  
Oklahoma City Art Guild

PUBLIC AND PRIVATE COLLECTIONS:

Private Collections

DEALER OR GALLERY REPRESENTATIVE:

Bazza Gallery

POSITION:

Owner-Bazza Gallery



Edna B. Stevenson (Mrs.) - Media: P.

1419½ 24th Street, Oklahoma City, Oklahoma

BORN: February 8, 1887, Hebron, Nebraska

EDUCATION:

Art Institute of Chicago, 1907

University of Illinois, 1904, 1905, 1906

Snow-Froelich School, 1921

B.F.A. Oklahoma City University, 1929

Bisttram School of Art, Taos, New Mexico, 1932, 1933, 1934

Julien Academie, Paris, France, 1936

Florence, Italy, 1937

University of California, 1949

ORGANIZATIONS:

Art League

Oklahoma Artists Association

Delta Kappa Gamma

Western Arts Association

Kappa Pi National Honor Art Society

EXHIBITIONS:

Oklahoma Art Center, Oklahoma City

Y.M.C.A., Oklahoma City, Oklahoma

Oklahoma City University

Harwood Gallery, Taos, New Mexico

Museum of New Mexico, Santa Fe, New Mexico

Shawnee, Oklahoma

PUBLIC AND PRIVATE COLLECTIONS:

Oklahoma City University

POSITION:

Professor of Art, Emeritus, Oklahoma City University



Willard Stone - Media: S.

Star Route, Locust Grove, Oklahoma

BORN: February 29, 1916, Oktaha, Oklahoma

EDUCATION:

Oktaha High School

Bacone College

Art Teacher, Muskogee, Oklahoma

Acce Blue Eagle

Woodrow Crumbo

ORGANIZATIONS:

Philbrook Art Center

Oklahoma Art Center

EXHIBITIONS:

Gilcrease Museum, Tulsa, Oklahoma

Benedictine Heights, Tulsa, Oklahoma

Museum of New Mexico, Santa Fe, New Mexico

Corner Gallery, Washington, D.C.

Ft. Smith Art Center, Ft. Smith, Arkansas

Museum of El Paso, Texas, 1963

Witte Museum, San Antonio, Texas, 1964

Labor Building, Washington, D.C., 1964

World's Fair, Oklahoma Day, June 12th, 1964

State Historical Building, Oklahoma City, 1964

AWARDS:

Philbrook Art Center Indian Annual, 1959 (1st place), 1960 (2nd place), 1961 (2nd place), 1962 (honorable mention)

Philbrook Art Center, Tulsa, Oklahoma, Annual exhibition of painting and sculpture, 1962 (4 honorable mentions), 1964 (1st in sculpture)

Muskogee Art Competition, 1962 (1st in sculpture), 1964 (1st in sculpture)

Pryor Public Library, Pryor, Oklahoma  
Bartlesville, Oklahoma, Public Library  
Wagoner Arts Crafts

PUBLIC AND PRIVATE COLLECTIONS:

Tulsa World

The Daily Oklahoman

REVIEWS AND REPRODUCTIONS OF WORK:

Frankoma Pottery, Sapulpa, Oklahoma



DEALER OR GALLERY REPRESENTATIVE:

Gilcrease Museum, Tulsa, Oklahoma

POSITION:

Wood Sculptor



John W. Swearingen - Media: P., Gr.

6606 N.W. 16th Street, Oklahoma City, Oklahoma

BORN: January 19, 1929, Blackwell, Oklahoma

EDUCATION:

Bachelor of Fine Arts in Art (Painting) 1952, University of Oklahoma  
Masters of Fine Arts in Art (Painting) 1959, University of Oklahoma

ORGANIZATIONS:

Delta Phi Delta  
American Craftsmen Council

EXHIBITIONS:

University of Oklahoma Art Museum, Norman, 1952  
Northwestern Printmakers, Seattle, 1950  
2nd Biennial of Color Lithography, Cincinnati, 1951  
5th Southwestern Exhibition of Prints and Drawings, Dallas, 1951  
12th Annual Oklahoma Artists Exhibition, Philbrook Art Museum,  
Tulsa, 1951  
35th Annual Association of Oklahoma Artists Exhibition, Oklahoma  
City, 1952  
Oklahoma Art Students Exhibition, Forum Gallery, New York, 1954  
Exhibition of Former Students Work, University of Oklahoma Art  
Museum, Norman, 1955  
The State Fair of Oklahoma Art Exhibition, Oklahoma City, 1956  
38th Annual Association of Oklahoma Artists Exhibition, Oklahoma  
City, 1956  
Springfield Museum Annual Exhibition of Painting, Springfield,  
Missouri, 1957  
"Young Painters" 1958 Exhibition, Kansas Federation of Art,  
Manhattan, Kansas, 1958  
First Southwest American Painting Exhibition, Oklahoma Art  
Center, Oklahoma City, 1959  
Fourth National Exhibition of Contemporary American Art, Oklahoma  
Printmakers Society, Oklahoma Art Center, 1962

AWARDS:

McMurray Bookshop Prize, 5th Southwestern Exhibition of Prints  
and Drawings, Dallas, 1951  
Honorable Mention, Graphics, 12th Annual Oklahoma Artists  
Exhibition, Philbrook Art Museum, Tulsa, 1951  
First Award, Modern Section, 35th Annual Association of Oklahoma  
Artists, Exhibition, Oklahoma City, 1953



## AWARDS: (continued)

Honorable Mention, Painting, Modern Section, 38th Annual  
Association of Oklahoma Artists Exhibition, Oklahoma City, 1956  
Alumni Development Fund Purchase Award, Museum of Art, University  
of Oklahoma, 1957  
Purchase Award, Drawing, Oklahoma Printmakers Society 4th  
National Exhibition of Contemporary Art, Oklahoma Art Center,  
Oklahoma City, 1962

## COLLECTIONS:

Museum of Art, University of Oklahoma, Norman, Oklahoma  
Oklahoma Art Center, Oklahoma City, Oklahoma



Derald T. Swineford - Media: E., P., S.

Box 253; 2301 South 19th, Chickasha, Oklahoma

BORN: March 10, 1908, Enid, Oklahoma

EDUCATION:

M.F.A. in Art, B.F.A. in Painting, B.F.A. in Sculpture,  
University of Oklahoma

ORGANIZATIONS:

Delta Phi Delta  
Oklahoma Conserv. Artists

EXHIBITIONS:

Corcoran  
Dallas, Texas  
Denver, Colorado  
Oklahoma City, Oklahoma  
Tulsa, Oklahoma  
Las Cruces, New Mexico  
O. U. Bacone  
West Texas State Canyon, Texas  
Lawton, Oklahoma  
Anadarko, Oklahoma  
Kansas City  
Wichita, Kansas

AWARDS:

Letzeiser Metalin Art, O. U.  
1st Sculpture Tulsa Show, 1938  
2nd Painting Tulsa Show, 1938  
1st Watercolor Amarillo, 1945  
Several 1st Sculpture, Oklahoma State Fair

PUBLIC AND PRIVATE COLLECTIONS:

Grady County Court House  
Oklahoma County Court House

REVIEWS AND REPRODUCTIONS OF WORK:

Dallas Times Herald  
Daily Oklahoman  
Widening Horizons, Oklahoma Edition

POSITION:

Head of Art Department, Oklahoma College for Women, Chickasha, Oklahoma



Richard H. Taflinger - Media: E., P.  
523 East Arlington, Weatherford, Oklahoma

BORN: April 28, 1915, Kiowa, Oklahoma

EDUCATION:

B.F.A. in Art Education - University of Oklahoma  
M.F.A. in Painting - University of Oklahoma  
Two summers work at Colorado College - Colorado Springs Fine  
Art Center

ORGANIZATIONS:

Western Arts Association  
NAEA Association  
Oklahoma Artists  
Member Art Section of Oklahoma Educational Association  
Kappa Pi - National Art Association (sponsor)

EXHIBITIONS:

One-man art exhibition - Municipal Art Center, Oklahoma City, 1956  
One-man art exhibition - Southwestern State College, Weatherford, Oklahoma  
1958  
Honorable Mention in Oil - Oklahoma Painting and Sculpture,  
14th Annual, Philbrook, 1954  
36th Annual - Association of Oklahoma Artists, 1954, Oklahoma City  
35th Annual - Association of Oklahoma Artists, 1953, Oklahoma City  
34th Annual - Association of Oklahoma Artists, 1952, Oklahoma City  
33rd Annual - Association of Oklahoma Artists, 1951, Oklahoma City  
32nd Annual - Association of Oklahoma Artists, 1950, Oklahoma City  
Watercolor Association of Oklahoma Artists - 37th Annual, Oklahoma City

REVIEWS:

Widening Horizons (Oklahoma Art Magazine)  
Daily Oklahoman

POSITION:

Chairman of Art, Southwestern State College, Weatherford, Oklahoma



Joseph R. Taylor - Media: E., L., P., S.

701 West Brooks, Norman, Oklahoma

BORN: February 1, 1907, Wilbur, Washington

EDUCATION:

B.F.A. Painting and Sculpture, University of Washington, Seattle, 1927

M.F.A. Sculpture, University of Oklahoma, 1932

Graduate Study Sculpture, Columbia University, New York City, 1940  
McDowell Colony Scholarship, summer, 1940

ORGANIZATIONS:

Phi Beta Kappa

Delta Phi Delta

Oklahoma Artists Association

Museum of Modern Art

Oklahoma Art League

Oklahoma Art Center

EXHIBITIONS:

1960-1961 De Golyer Collection, University of Oklahoma Library  
Tri-College Exhibition, Philbrook, Oklahoma State University,  
University of Oklahoma

National Exhibition of Universities and Colleges, Kansas City, Missouri  
University of Oklahoma Exhibition

Portraits of Mrs. G.L. Cross, Mrs. Ned Hockman, Jimmy and Andy Snow,  
Julie Jolly

AWARDS:

Northwest Artist Exhibit, Seattle, Washington

Grand Award, Fuller Art Gallery

Purchase Award, Oklahoma Art Center

1st place five years and purchase award, Philbrook Art Center,  
Tulsa, Oklahoma

1st place five years, Kansas City Art Institute

Annual Mid-West, five years

PUBLIC AND PRIVATE COLLECTIONS:

Fuller Gallery, Seattle, Washington

Nebraska University Art Museum, Lincoln, Nebraska

Philbrook Art Center, Tulsa, Oklahoma

Oklahoma City Art Center, Oklahoma City, Oklahoma



PUBLIC AND PRIVATE COLLECTIONS: (continued)

Architectural Sculpture in schools, churches, office  
building in Oklahoma, New Mexico, Arkansas, Kansas, Missouri

POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Lee Monett Tsatoke - Media: P.

231 West Main, Anadarko, Oklahoma

BORN: March 21, 1929, Gotebo, Oklahoma

EDUCATION:

Riverside Indian School, Anadarko, Oklahoma

EXHIBITIONS:

Kirkwood Outdoor Art Show, St. Louis, Missouri  
Stin-Baer & Fuller, St. Louis, Missouri  
Public Library, St. Louis, Missouri  
Gallop Intertribal Ceremonial, Gallop, New Mexico  
Exhibit at Katonah, New York  
Philbrook Art Center, Tulsa, Oklahoma

AWARDS:

American Indian Artists Annual Exhibition, Philbrook Art Center, two 3rd awards, one 2nd award, one honorable mention, and a purchase award  
Gallop Intertribal Ceremonial, first award

PUBLIC AND PRIVATE COLLECTIONS:

Philbrook Art Center, Tulsa, Oklahoma  
Museum of Natural History, New York  
Mr. & Mrs. William Denman, San Francisco

DEALER OR GALLERY REPRESENTATIVE:

Ruth M. Cox, Anadarko, Oklahoma

POSITION:

Artist



Robert Wendell Tomberlin - Media: Decorative Design, Metal Work, P.

825 West Timberdell, Norman, Oklahoma

BORN: November 22, 1915, Oklahoma City, Oklahoma

EDUCATION:

Central State College, Edmond, Oklahoma, 1934-1935  
University of Oklahoma, Norman, Oklahoma 1935-1938  
Parsons School of Design, N.Y. (Paris Branch) 1938-1939  
Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., 1950  
School for American Craftsmen, R. I. Tech., Rochester, N.Y.  
1951, Handy and Harman Co., Sponsor, Baron Erik Fleming,  
Swedish Silversmith, instructor

ORGANIZATIONS:

Delta Phi Delta, National Art Organization  
Phi Delta Kappa  
Central States Craftsmen's Guild, Wichita, Kansas  
Association of Oklahoma Artists  
American Craftsmen's Council

EXHIBITIONS:

Cranbrook Academy of Art Traveling Exhibition (Silversmithing) 1951  
Handy and Harman Silversmithing Conference Exhibition, 1951-1952  
National Decorative Arts Exhibitions (Jewelry and Metals)  
Wichita, Kansas, 1949-1952  
Invitational Exhibits (silversmithing and jewelry) Cranbrook  
Museum of Art, 1951  
University of Illinois (Midwestern College Art Conference  
Exhibition)  
American Craftsmen - 1953, Urbana, Illinois  
1st Contemporary Silverwork and Ceramic Sculpture Exhibit,  
University of Wisconsin, Madison  
Columbus Gallery of Fine Arts (Metals Today) Columbus, Ohio  
University of Nebraska Exhibition (Useful Objects in Metal)  
Lincoln, Nebraska  
University of Oklahoma, "Metal Design and Ceramics"  
Two man exhibit, Oklahoma University Museum of Art, 1953  
Fort Worth Museum Exhibition, Jewelry and enamels, American  
Craftsmen's Council, 1962  
Oklahoma University Museum of Art, 1962, traveling faculty exhibits



## EXHIBITIONS: (continued)

Exhibition of Liturgical Arts, Detroit Institute of Art,  
Invitational, 1964

## PUBLIC AND PRIVATE COLLECTIONS:

Cranbrook Museum of Art  
Bloomfield Hills, Michigan  
Norman, Oklahoma  
Oklahoma City, Oklahoma  
Detroit and Lansing, Michigan  
New York City  
Baton Rouge, Louisiana  
Beaumont, and Houston, Texas  
Corvallis, Oregon  
San Diego, California  
Charleston, West Virginia

## POSITION:

Professor of Art, University of Oklahoma, Norman, Oklahoma



Lloyd F. Tugwell II - Media: E., P.

812 North Lincoln, Stillwater, Oklahoma

BORN: June 27, 1931, El Paso, Texas

EDUCATION:

B.A. University of Oklahoma  
M.A. University of Oklahoma

AWARDS:

Mark Everett Graduate Painting Purchase Award, 1961  
School of Art Graduate Painting Purchase Award, 1962

PUBLIC AND PRIVATE COLLECTIONS:

Museum of Art, University of Oklahoma, Norman, Oklahoma

POSITION:

Instructor, Department of Art, Oklahoma State University,  
Stillwater, Oklahoma



Jack Vallee - Media: P., Gr.

1216 N.E. 50th Street, Oklahoma City, Oklahoma

BORN: August 23, 1921, Wichita Falls, Texas

EDUCATION:

Mid-Western University, Wichita Falls, Texas

ORGANIZATIONS:

Allied Artists

American Artists Professional League

Hudson Valley Art Association

Oklahoma Art Guild Executive Board

Texas Watercolor Society

Kennebec Maine Art Association

National Arts Club

Washington Watercolor Association

American Watercolor Society

EXHIBITIONS:

Allied Artists of America, Inc., New York, 1959-1962

American Artists Professional League, New York, 1961-1962

American Watercolor Society, New York, 1958-60-61-62

Annual Exhibition of Southwest American Art, 1959-1962

Audubon Artists, New York, 1959

American Watercolor Society Traveling Show, 1961-62

Berkshire Museum, Pittsfield, Massachusetts, 1961

Boston Arts Festival, Boston, Massachusetts, 1961

Butler Institute of American Art, Youngstown, Ohio, 1961-62

Invitational

City Center Watercolor Annual, New York

Connecticut Academy, Hartford, Conn. 1959-60

Contemporary Arts, New York, 1959

Gilcrease Institute of American History and Art, 1956

Hudson Valley Artists Association, Bronx, New York, 1951

Knickerbocker Artists, New York, 1959-1962

Maine State Art Festival, Augusta, Maine, 1961-62

National Academy of Design, New York

National Arts Club, New York, 1959-1961

Newport Art Association, 1962

Group Show with four Oklahoma Artists of National recognition,

Philbrook Art Center, Tulsa, Oklahoma, 1951

Ogunquit Art Association, 1962

Ogunquit Art Festival, Ogunquit, Maine, 1962

Oklahoma Printmakers National Annual Watercolor Show, 1960-1963

Oklahoma Artists Annual, 1956-63

Pennsylvania Academy Watercolor Show, Philadelphia, Pa., 1961



Painters and Sculptors Sococty of New Jersey Annual, Jersey City, 1960-1962  
 Peoria Art Center National Watercolor Show, Peoria, Illinois, 1961  
 Philbrook Art Center, Tulsa, Oklahoma, 1956-1963  
 Silvermine Guild of Artists, New Canaan, Connecticut, 1959-1961  
 Springfield Museum of Eastern States Exposition, Springfield, Massachusetts, 1959-1962  
 Texas Watercolor Annual, San Antonio, Texas, 1960  
 Washington Watercolor Club, Washington, D.C., 1959-1960  
 Watercolor U.S.A., 1962, Springfield Museum, Springfield, Missouri  
 Newport Art Festival, Newport Rhode Island, 1962  
 Oklahoma World's Fair Exhibition, New York, 1964  
 All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, 1963, 1964

#### ONE MAN SHOWS:

Midwestern University, Wichita Falls, Texas, 1958  
 Oklahoma Art Center, Oklahoma City, Oklahoma, 1952, 1962  
 Philbrook Art Center, Tulsa, Oklahoma, 1953  
 Women's Forum, Wichita Falls, Texas, 1952  
 Lenox Library, Lenox, Massachusetts  
 Bodley Galler, New York, 1959  
 Cox Gallery, Boston, Massachusetts, 1959  
 Sartor Gallery, Dallas, Texas, 1954  
 Highgate Gallery, New York, 1962  
 Banfer Gallery, New York, 1959, 1961, 1963

#### AWARDS:

Emily Lowe Award for Watercolor, 1958  
 First Annual Exhibition of Southwest American Art, 1959  
 Connecticut Academy, Honorable Mention for Oil, 1960  
 Silvermine Guild Charles Shopman Payson Award for Oil, 1960  
 Texas Watercolor Annual, \$100 Award, 1960  
 Philbrook Annual, Margaret Hewgley Award for Oil, 1961  
 Oklahoma National Print and Watercolor Exhibition, 1960  
 Recommended for Purchase  
 Springfield Museum Eastern States Purchase Award, Springfield, Massachusetts, 1960  
 Philbrook Annual, Ruskin Art Club Award for Oil, 1963  
 Berkshire Hills Purchase Award, Berkshire Museum, Annual, 1961  
 Ogunquit Art Festival, Ogunquit, Maine, 1962  
 Watercolor U.S.A. Springfield Art Museum, Springfield, Missouri, 1962, 1964  
 McDowell Colony Grant, 1963



COLLECTIONS:

Springfield Museum of Fine Arts, Springfield, Massachusetts  
Museum of Art, University of Oklahoma, Norman, Oklahoma  
Oklahoma Art Center, Oklahoma City, Oklahoma  
Berkshire Museum, Pittsfield, Massachusetts  
Represented in numerous private collections in United States

REVIEWS:

La Revue Moderne, 1960, Paris, France  
American Artist, February, 1962  
Who's Who in American Art, 1962-63

POSITION:

Teacher and Artist



The Reverend John L. Walch - Media: P., Des., Gr., S.

St. John Damascene, Studio of Liturgical Art  
1520 N.W. 3rd Street, Oklahoma City 6, Oklahoma

BORN: January 14, 1918, Oklahoma City, Oklahoma

EDUCATION:

Loyola University, Chicago, Illinois, 1935-1939  
School of the Chicago Art Institute: Night School 1935-1939  
Day School 1939-1941  
Studies for the Catholic Priesthood, Kenrick Seminary,  
St. Louis, Missouri, 1941-1945  
Ordained Priest: Our Lady of Perpetual Help Cathedral,  
Oklahoma City, June 2, 1945

ORGANIZATIONS:

President of the Catholic Art Association for five years  
(1948-1952)  
By episcopal appointment, member of the Diocesan Liturgical  
Commission and The Building Committee for the Catholic Diocese  
of Oklahoma City  
Tulsa Diocesan Director of Liturgical Art for the Catholic  
Diocese  
Member Philbrook Art Center  
The Oklahoma Art Center  
Association of Oklahoma Artists  
The Liturgical Arts Society  
Cerrew Museum, Shawnee

EXHIBITIONS:

Oklahoma Art Center, Oklahoma City, 1950, 1953  
Artists' Gallery, Tulsa, 1951  
Benedictine Heights College, Guthrie and Tulsa, 1952, 1957, 1961  
Philbrook Art Center, Tulsa, 1957  
Oklahoma State University, Stillwater, 1959  
St. Thomas More Book Stall, Oklahoma City, 1961  
Beuron-Maria Laach Art, New York City, 1961  
Regional Exhibitions of the Catholic Art Association: Tulsa,  
Detroit, Cincinnati, St. Louis, Spokane, Louisville, Buffalo  
Various Traveling Exhibitions of the Catholic Art Association  
Traveling Exhibition made of entries in "Sacred Heart Contest"  
1956-58  
International Exposition of Modern Sacred Art, Rome, Italy,  
1950 (reproduction in exhibition catalog)  
First Annual Muskogee Art Exhibition, Muskogee, Oklahoma, 1961  
Mar-Bil Gallery, Tulsa, 1961-62  
The Southern Plains Indians Museum & Craft Center, Anadarko, 1962



## EXHIBITIONS: (continued)

2nd Annual Muskogee Art Show, 1962  
 1st Annual State Fair Exhibition, Oklahoma City

## AWARDS:

1957 Philbrook Art Center, Oklahoma Annual, 1st prize in graphics, 2nd prize in decorative arts, honorable mention in watercolor  
 1957 Oklahoma Art Center, Oklahoma City, A.O.A. Show, 3rd prize in watercolor  
 1958 Philbrook Art Center, Oklahoma Annual, 1st prize in decorative arts  
 1958 Thomas Gilcrease Institute of American Art & History, Tulsa, Art Annual, (National Competition) 2nd prize in watercolor  
 1960 Oklahoma Art Center, Oklahoma City, Oklahoma Exhibition of Art, Honorable Mention in graphics, 1st prize in sculpture  
 1961 Philbrook Art Center, Oklahoma Annual, Honorable mention in sculpture, Honorable mention in graphics, purchase award in graphics  
 1961 First Annual Muskogee Art Show, Muskogee, Oklahoma  
 Honorable Mention in sculpture and Best in Painting prize  
 1962 Second Annual Muskogee Art Show, 1st in graphics, 3rd in sculpture  
 Philbrook Art Center, Oklahoma Artists Annual, 1st in graphics  
 1964 Philbrook Art Center, Oklahoma Artists Annual, Honorable Mention in graphics

## PUBLIC AND PRIVATE COLLECTIONS:

Oklahoma Art League  
 Philbrook Art Center, Tulsa, ink drawing & silverpoint drawing  
 Churches and Chapels in which work will be found:  
 Our Lady of Sorrows Church, Chandler, Oklahoma  
 St. Michael's Church, Meeker, Oklahoma  
 St. Francis of Assisi Church and Convent Chapel, Newkirk  
 Church of the Madalene, Tulsa, Oklahoma  
 Church of St. Cecilia, Healdton, Oklahoma (all art work in church)  
 St. Vincent's Home, Oklahoma City  
 Corpus Christi Convent Chapel, Oklahoma City  
 St. Francis de Sales Seminary, Oklahoma City (All art work in chapel)  
 Our Lady of Perpetual Help Rectory, private chapel  
 Bishop's Chapel, Bishop's residence, Oklahoma  
 St. Peter's Church, Woodward, Oklahoma  
 Sacred Heart Convent, Muskogee  
 Christ the King Church, Oklahoma City  
 Chapel Resurrection Century, St. Barbara Church, Lawton  
 St. Anne's Church, Albuquerque, New Mexico



REVIEWS AND REPRODUCTIONS OF WORK:

Tulsa World  
Daily Oklahoman  
Exhibit Catalog

DEALER OR GALLERY REPRESENTATIVE:

St. Thomas More Bookstall, Oklahoma City  
NarBil Gallery, Tulsa  
Rental Galleries at Philbrook Art Center and Oklahoma  
Art Center  
Maria Laach, Beuron Arts, New York City

POSITION:

Director of Studio of Liturgical Art and Consulting Architect



John B. Waldrip Jr., - Media: P.

3928 N.W. 25th, Oklahoma City, Oklahoma

BORN: October 15, 1938, Weatherford, Oklahoma

EDUCATION:

University of Oklahoma, Norman, Oklahoma

EXHIBITIONS:

National Printmakers Society

Oklahoma Artists Annual Exhibition, Philbrook Art Center

Oklahoma University Students Annual, Norman, Oklahoma

All Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City

AWARDS:

Commendation Award, University of Oklahoma Show

PUBLIC AND PRIVATE COLLECTIONS:

Several private collections

POSITION:

Artist



LaVerne Walker - Media: P.

417 S. 11th St., Rt. 3, Box 93, Yukon, Oklahoma

BORN: April 21, 1920, Tulsa, Oklahoma

EDUCATION:

Kansas City Art Institute

One year with Helen Lorenz of New York

Oklahoma City University

University of Oklahoma, Norman, Oklahoma

Henry Hensche, Provincetown, Massachusetts

ORGANIZATIONS:

Oklahoma Association of Conservative Artists

MacDowell Club of Oklahoma City

Association of Oklahoma Artists

Art Center, Oklahoma City

EXHIBITIONS:

Philbrook Museum in Tulsa

Art Center at Fair Park, Oklahoma City

Oklahoma Museum of Conservative Art, Oklahoma City

Oklahoma City Festivals of Art at Frontier City, Grant Square, Penn Square

The Faculty House, Oklahoma City University

Oklahoma City Miracle Theatre

Oklahoma City Public Library

Annual Exhibition of Southwest Art, Oklahoma Art Center, Oklahoma City, Oklahoma

AWARDS:

Best Picture of the Show Prize by the Art League of Oklahoma City  
3 first awards at Grant Square Art Festival in Portrait,  
Landscape and Still Life

PUBLIC AND PRIVATE COLLECTIONS:

Rose Witcher Grade School (Portrait of Mrs. Rose Witcher)

Oklahoma City University (Portraits of 4 past Presidents)

Portraits owned by more than 100 families in Oklahoma City,  
Yukon, El Reno, Tulsa, Dallas, Houston, Chicago, New York

DEALER OR GALLERY REPRESENTATIVE:

Imogene Mugg at Art Center, Fair Park, Oklahoma City

POSITION:

Artist and Illustrator



Autowine Warrior - Media: P.

Stroud, Oklahoma, Box 123

BORN: January 4, 1941, Stroud, Oklahoma

EDUCATION:

Bacone Indian Junior College, Muskogee, Oklahoma  
University of Kansas

EXHIBITIONS:

Philbrook Art Center, Tulsa, Oklahoma  
Gallup Intertribal Ceremonial Exhibition, Gallup, New Mexico  
Museum of Fine Arts, Santa Fe, New Mexico  
Liberty National Bank, Oklahoma City  
Cimington Indian Exposition, Cimarron, Oklahoma

AWARDS:

1958 Philbrook Art Center; 1st Honorable Mention and 3rd  
award, 1959, 1960, 2nd Honorable mention, 1961  
1963 American Indian Exposition, Anadarko, 1st, 2nd, 3rd,  
places  
Gallup, New Mexico, Two 1st awards  
1959 Edmond, Oklahoma, Scholastic 1st places and three  
models 1st, 2nd, 3rd

PUBLIC AND PRIVATE COLLECTIONS:

Fred P. Schokhould, Oklahoma City  
Dr. Price, Tulsa, Oklahoma

POSITION:

Artist



Walter Richard West (Dick West) - Media: E., P., S.

Bacone College, Bacone, Oklahoma

BORN: September 8, 1912, Darlington, Oklahoma

EDUCATION:

Bacone Junior College

B.F.A. University of Oklahoma, 1941

M.F.A. University of Oklahoma, 1950

Graduate Work, University of Redlands

Tulsa University

Mural Study with Ollie Nordmark

ORGANIZATIONS:

Delta Phi Delta

Muskogee Art Guild

Southwestern Art Association

President, Bacone College

Oklahoma Education Association, Chairman Art Section, District

Oklahoma Education Association

EXHIBITIONS:

One Man Exhibitions; James Graham and Sons, New York

Denver Art Museum

Chappels, Pasadena, California

University of Redlands

Palos Verdes Estates, California

Telfair Academy of Arts and Sciences, Savannah, Georgia

Philbrook Art Center, Tulsa

Bacone College, Bacone, Oklahoma

New York

New Orleans

San Francisco

Pasadena

AWARDS:

Post Office Mural Contest (National) Okemah, Oklahoma, 1941

Annual American Indian Artists Exhibition, Philbrook Art

Center, Tulsa, Oklahoma, Grand Award, 1949, 1955

Association of Oklahoma Artists Annual, Oklahoma City, 1st in  
Oil Painting, 1950

Citation of Indian Arts and Crafts Board, 1960

3rd Annual Muskogee Art Show, Hatbox Field, Muskogee, Oklahoma,  
1963, Honorable mention

Waite Phillips Indian Artist Trophy, 1964



PUBLIC AND PRIVATE COLLECTIONS:

Smithsonian Institute, Washington, D.C.  
Joslyn Art Museum, Omaha, Nebraska  
Philbrook Art Center, Tulsa, Oklahoma  
Thomas Gilcrease Institute of History and Art, Tulsa, Oklahoma  
Congressman Ed Edmondson  
General Patrick Hurley  
Governor Allen, Massachusetts

REVIEWS AND REPRODUCTIONS OF WORK:

Readers Digest, November, 1955  
National Geographic, March, 1956  
Life International, March 16, 1959  
Oklahoma Today, Summer, 1958  
Who's Who in American Art  
Who's Who in the South and Southwest  
Who's Who in Oklahoma  
Indians Today, Illustrated  
Thankful People, By Althea Bass  
Indian Legends for Lyons and Carnahan, Ed. Publisher, Chicago

POSITION:

Director of Art, Bacone College, Bacone, Oklahoma



Roger Lee White - Media: P., Ed., Gr.

1424 N.W. 105th Street, Oklahoma City, Oklahoma

BORN: November 27, 1925, Shelby, Ohio

EDUCATION:

B.F.A. Miami University, Oxford, Ohio  
M.A. University of Denver, Denver, Colorado  
University of Colorado

ORGANIZATIONS:

Association of Oklahoma Artists  
Oklahoma Printmakers Society

EXHIBITIONS:

Jackson, Mississippi, 1955  
Memphis, Tennessee, 1955  
Oklahoma City University  
Two man Exhibition, Park Building Gallery, Ponca City, Oklahoma

AWARDS:

Jackson, Mississippi, 1955  
Memphis, Tennessee, 1955  
Oklahoma Art Center, 1956-58, 1960, 1963  
Philbrook Art Center, Tulsa, Oklahoma, 1956, 1957, 1960  
Midwest Biennial, Omaha, 1958, 1959  
Southwest Artists Annual, Museum of New Mexico, Santa Fe,  
New Mexico, 1957 Traveling Exhibition  
5th Midwest Biennial Exhibition

PUBLIC AND PRIVATE COLLECTIONS:

Miami University, Oxford, Ohio  
Jackson, Mississippi  
Oklahoma Art Center  
Oklahoma Printmaker's Collection

REVIEWS:

Daily Oklahoman

POSITION:

Chairman of Art Department, Oklahoma City University,  
Oklahoma City, Oklahoma



Ruth M. White - Media: E., P.

Warner, Oklahoma

EDUCATION:

Chicago Art Institute, Chicago, Illinois  
Fine Arts Academy, Philadelphia, Pennsylvania  
Utah State College, Logan, Utah  
Bacone College, Bacone, Oklahoma  
Private Instructors: Henry Clayton Staples, Elliot O'Hara,  
Frederick Taubes

ORGANIZATIONS:

Association of Oklahoma Artists, Oklahoma Art Center  
Southwestern Art Association, Philbrook Art Center  
Muskogee Art Guild, Muskogee, Oklahoma  
National Art Association  
Western Art Association  
Oklahoma Education Association Art Council 1956-1961

EXHIBITIONS:

Oklahoma Artists Annual Exhibition, Philbrook Art Center, Tulsa,  
Oklahoma, 1943, 1954, 1955, 1956, 1957, 1958, 1960, 1961, 1962,  
1963, 1964  
Association of Oklahoma Artists Annual Exhibition, Oklahoma  
Art Center, Oklahoma City, 1948, 1955, 1956, 1957  
Muskogee Art Show, Hatbox Field, Muskogee, Oklahoma, 1962,  
1963, 1964  
Oklahoma Arts and Crafts Festival, Tahlequah, Oklahoma, 1962  
Texas Watercolor Society, Witte Museum of Art, San Antonio,  
Texas, 1959, 1961  
National Academy of Design, New York, 1953, 1955, 1956, 1957,  
1962  
Conservative Art Exhibition, Oklahoma Art Center, 1959  
Thomas Gilcrease Institute of American History and Art, Tulsa  
Oklahoma, 1958  
Tulsa State Fair Art Exhibition, 1958  
Grand Central Art Galleries, New York, 1957  
Continental Art Museum, Corpus Christi, Texas  
National Oil and Watercolor Exhibition, Jackson, Mississippi  
1947, 1953, 1954  
One-Man Exhibits:  
Trenton, New Jersey - 1947  
Muskogee, Oklahoma - 1947, 1960  
Tulsa, Oklahoma - 1946, 1961  
Amarillo, Texas - 1947, 1948, 1949



Corpus Christi, Texas  
Galveston, Texas - 1950, 1961  
Ruidoso, New Mexico - 1959, 1950, 1951  
New York City, New York - 1960  
Carroll, Iowa - 1959  
Phoenix, Arizona - 1959  
Dolores, Colorado - 1960  
New Orleans, Louisiana - 1960  
Germany - 1952, 1961  
Dusseldorf, Germany  
Anadarko, Oklahoma - 1958  
Oklahoma City, Oklahoma - 1949-1961  
Wilburton, Oklahoma - 1961  
Warner, Oklahoma - 1961  
Hardin Simmons University - 1961  
Northwestern College, Alva, Oklahoma - 1961

#### AWARDS:

Allied Artists of West Virginia - 1945  
Oklahoma Artists Annual Exhibition, Philbrook Art Center, 1953  
Association of Oklahoma Artists, Oklahoma Art Center - 1954  
Texas Watercolor Society, Witte Museum, San Antonio, Texas  
1956  
Tulsa State Fair, 1938, 1955, 1956, 1959, 1961, 1960  
Amarillo Tri-State Fair 1947 - Sweepstakes winner 1959, 1960,  
1961  
Exhibitions in France, Germany, England, Switzerland, Canada,  
Japan

#### REVIEWS:

Tulsa World

#### POSITION:

Professor of Art, Connors A & M College, Warner, Oklahoma



David Williams (Tos-que) - Media: P.

Box 198, Apache, Oklahoma

BORN: August 20, 1933, Lawton, Oklahoma

EDUCATION:

Bacone College

EXHIBITIONS:

Philbrook Art Center, Tulsa, Oklahoma

AWARDS:

3rd award, Philbrook Art Center, Tulsa, Oklahoma, 1960

PUBLIC AND PRIVATE COLLECTIONS:

Southern Plains Museum, Anadarko, Oklahoma

DEALER OR GALLERY REPRESENTATIVE:

Mr. Laurance Cone, Southern Plains Indian, Anadarko, Oklahoma

POSITION:

GS - 2 rating apprentice Illustrator



Tommy Williams

Oklahoma Christian College, Oklahoma City, Oklahoma

BORN: July 6, 1940, Childress, Texas

EDUCATION:

Lubbock Christian College, A.A.  
West Texas State University, B.S.  
Oklahoma University

ORGANIZATIONS:

Kappa Pi - W.T.S.U.  
Art Guild - W.T.S.U.

EXHIBITIONS:

West Texas State  
Oklahoma City University

POSITION:

Professor of Art, Oklahoma Christian College, Oklahoma City, Oklahoma



Charles Bangs Wilson - Media: E., I., Lith., P., W.

110 E. Street, N.W., Miami, Oklahoma

BORN: August 6, 1918, Miami, Oklahoma

EDUCATION:

Chicago Art Institute

ORGANIZATIONS:

International Institute F. F. Arts and Letters

California Print Society

EXHIBITIONS:

Texas Fine Arts Association

Library of Congress

Seattle Art Museum

Joslyn Art Museum

Philbrook Art Center

Crocker Gallery of Art Sacramento

Association of American Art

Nelson Gallery

Carnegie Institute

Museum of Fine Arts of Houston

Delgado Museum of Art

Springfield Museum of Art

Smithsonian Institute

University of Tulsa

Gilcrease Foundation, Tulsa

Tri-State Fair, Amarillo, Texas

AWARDS:

Art Institute Chicago

Laguna Beach Art Association

National Academy of Design

Wichita Art Museum

Joslyn Art Museum

Philbrook Art Center

Springfield Art Museum

COLLECTIONS:

Metropolitan Art Gallery

Cocoran Gallery

Gilcrease

Smithsonian Institute



REVIEWS:

Daily Oklahoman  
Kansas City Star  
Tulsa World  
St. Louis Post Dispatch  
Oklahoma Today

POSITION:

Chairman of Art Department, Northeastern Oklahoma Agriculture  
and Mechanical College



Frances W. Witt (Mrs. J. R. Witt) - Media: Gr., P.

4905 Broadlawn Lane, Oklahoma City 22, Oklahoma  
Studio: 9314 N. Olie, Oklahoma City, Oklahoma

BORN: April 16, 1906, Poughkeepsie, New York

EDUCATION:

Parson's New York  
Oklahoma College for Women, Chickasha, Oklahoma  
University of Oklahoma, Norman, Oklahoma  
Lorraine Moore, Oklahoma City, Oklahoma

ORGANIZATIONS:

Oklahoma Art Center  
Association of Oklahoma Artists  
Oklahoma Printmakers Society

EXHIBITIONS:

Oklahoma Artists Association Exhibitions  
McDowell Exhibition  
Annual Exhibition of Southwest American Art, Oklahoma Art  
Center, Oklahoma City, Oklahoma  
All-Oklahoma Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma  
Oklahoma Artists Annual Exhibition, Philbrook Art Center,  
Tulsa, Oklahoma

AWARDS:

1st in Watercolor - Philbrook, 1957  
Honorable Mentions - A.O.A.

PUBLIC AND PRIVATE COLLECTIONS:

Several private, no public collections

REVIEWS AND REPRODUCTIONS OF WORK:

Daily Oklahoman  
Tulsa World

DEALER OR GALLERY REPRESENTATIVE:

Oklahoma Art Center Rental Gallery

POSITION:

Artist



Carl Woodring (Wasaba Shings) - Media: P., S.

1223 South Yale, Tulsa, Oklahoma

BORN: December 6, 1920, Arkansas City, Kansas

EDUCATION:

University of Tulsa  
Air War College  
Eastern Oregon, College of Education

ORGANIZATIONS:

Artists Guild  
Philbrook Associated Artists

EXHIBITIONS:

One Man Shows: Philbrook Art Center, Tulsa, Oklahoma  
Gilcrease Institute, Tulsa, Oklahoma  
New Orleans, Restaurant  
Philander Smith College, Little Rock, Arkansas  
Fort Smith Art Galler, Fort Smith, Arkansas  
No Man's Land Museum, Goodwell, Oklahoma  
Southern Plains Museum, Anadarko, Oklahoma

AWARDS:

Anadarko Indian Exposition  
Gallup Ceremonies, Gallup, New Mexico  
Sheridan Round-Up  
Museum of New Mexico Indian Show, Santa Fe, New Mexico  
Philbrook Art Center, Tulsa, Oklahoma  
Annual Indian Art Exhibition, Los Angeles Indian Center  
Oil Capitol Art Show, Tulsa, Oklahoma

PUBLIC AND PRIVATE COLLECTIONS:

Five foreign countries  
48 or 50 states  
Dr. Fred Dock Stader  
Vincent Price  
Denver Art Museum  
Philbrook Art Center  
Gilcrease Museum  
U.S. Bureau of Indian Affairs

REVIEWS AND REPRODUCTIONS OF WORK:

Art in America  
Daily Oklahoman

POSITION: Engineer



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### BOOKS

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— Ewers, John C. Plains Indian Painting. Stanford, California. Stanford University Press. 1939.

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\_\_\_\_\_, editor, American Art Directory. New York: R. R. Bowker Co., 1961.

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Larkin, Oliver L. Art and Life in America. New York: Rhinehart and Co., 1949.

Litton, Gaston. History of Oklahoma. Lewis Historical Pub. Co., 1957.

McCracken, Harold. Portraits of the Old West. New York: McGraw-Hill Book Co. Inc., 1952.

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Ruth, Kent and Others. (John O'Neill). Oklahoma A guide to the Sooner State. 2nd ed. revised. Norman: University of Oklahoma Press., 1957.



Watson, Forbes. American Painting Today. The American Federation of Arts, Washington, D. C., New York: Oxford Press, 1939.

## ARTICLES

Borhegyi, S. F. "Survey of Oklahoma Museums", The Chronicles of Oklahoma, Summer, 1957, pp. 204-227.

— Durrhardt, Bill. "Plains Indian Painting," Oklahoma Today. Oklahoma Planning and Resources Board, Summer 1958, p. 298.

— . "Black Mesa", Oklahoma Today, Winter 1958-1959, pp. 3-28.

Caldwell, Richard M. "Acce Blue Eagle Indian Painter and Craftsman," Holland's Magazine, January, 1940.

Du Plessix, Francine, and Gray, Cleve. "Thomas Gilcrease," Art in America, June, 1964, pp. 64-73.

Dykes, Jeff C. "Frederic Remington Western Historian," The American Scene. The Thomas Gilcrease Institute of American History and Art, Summer, 1961, pp. 4-19.

d'Ucel, Jeanne. "An International Sensation," January, 1930, pp. 127-129.

Fisher, Jack. "A New Home for the Art School," Sooner Magazine, April, 1930, p. 239.

Harrel, Melvin. "My Life in the Indian Territory of Oklahoma," Chronicles of Oklahoma, Spring 1955, pp. 46-62.

Humphrey, Dr. Donald G. "Philbrook Art Center," (Brochure) October, 1961, pp. 1-36.

— Jacobson, Oscar Brousse and d'Ucel, Jeanne. "Early Oklahoma Artists," The Chronicles of Oklahoma, Summer, 1953, pp. 122-130.

— . "Art in Oklahoma," The Chronicles of Oklahoma, Autumn, 1954, pp. 263-276.

Johnson, Allen, Editor. Dictionary of American Biography. New York: Charles Scribner's Sons, 1935.

Krakel, Dean. "Catlin Documents Indian Way of Life," Talking Leaves, 1963, pp. 9-10.

Marriot, Alice. "The Mystery of the Spiro Mound," Oklahoma Today, Winter, 1962-1963, pp. 33-37.

Museum of Art, University of Oklahoma. Portfolio by the Directors of the Museum.



Okerbloom, Elizabeth. "Art and Indian", Tulsa Magazine, September, 1946, pp. 12-15.

Oklahoma Art Center (Brochure) December, 1953.

Patterson, Patrick. "Welcome to Woolaroc" Brochure 1924, pp. 19-25.

\_\_\_\_\_. "Woolaroc Museum," Oklahoma Today, Spring, 1963, pp. 2-8.

Rheam, Mary Ann. "Indian Exhibition at Philbrook Art Center," The Chronicles of Oklahoma, March 1943, pp. 70-73.

Wagner, John. "Up From the Kiowas," The Sooner Magazine, April, 1952, pp. 30-31.

Wallis, Ada King. Widening Horizons, 1957, pp. 1-96.

Wear, Bruce. "The Art of Remington," American Scene, The Thomas Gilcrease Institute of American History and Art, Summer, 1961, pp. 18-35.

Wright, Muriel H. and Shirk, George H. "Artist Mollhausen in Oklahoma 1853," The Chronicles of Oklahoma, Winter, 1953-1954, pp. 392-441.

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Payne, Dixie. City Painter Studies Spanish Art, The Daily Oklahoman, October 12, 1928.

Sheets, Nan. Pioneer Artist, The Daily Oklahoman, August 27, 1943.

\_\_\_\_\_. Tribute Paid to Martha Avey, The Daily Oklahoman, September, 12, 1943.

\_\_\_\_\_. McDowell Club Gives Award to Grace Chadwick, The Daily Oklahoman, June 30, 1946.

\_\_\_\_\_. The Adah Robinson Exhibit Opens, The Daily Oklahoman, December 13, 1942.

The Section-line Sentinel, The Daily Oklahoman, September 3, 1950.

Stewart, Roy P. "Cheyenne's Sagebrush Artist Wins Acceptance by New York Gallery," Daily Oklahoman, May 8, 1958, p. 19.

\_\_\_\_\_. "New Honor on Way for Sooner Artist," Daily Oklahoman, April, 20, 1959, p. A.4.

\_\_\_\_\_. "Pioneer Artist Gets Tribute," The Daily Oklahoman, April 20, 1958, p. 14.



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Tulsa World, Adah Robinson Memorial Award Established Here, January 30, 1963.

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Jacobson, Oscar Brousse and d'Ucel, Jeanne. American Indian Painters. Nice, France: C. Szwedzicki. 1950.

Information also came from personal interviews, letters, files from the Museum of Art at the University of Oklahoma, and questionnaires to the artists.

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